Constitution of Composer’s Club at LSC-CyFair

ARTICLE I: NAME AND PURPOSE

Section 1. The name of this organization shall be Composer’s Club.

Section 2. The Composer’s Club supports student composers and performers interested in creating new music and forging interdisciplinary collaborations with art, dance, and creative writing. Our mission is to bring our creations to the entire LSC-CyFair community.

ARTICLE II: MEMBERSHIP Section 1. Any LSC-CyFair student may be a member. Students are not required to be music majors.

Section 2. The Composer’s Club will not discriminate on the basis of age, color, gender, gender identity, disability status, height, marital status, national origin, political persuasion, race, religion, sexual orientation, veteran status, or weight.

ARTICLE III: OFFICERS Section 1. The offices of this club are President, Vice-President (Arts Liaison), Secretary and Treasurer.

Section 2. Only members in good standing may nominate, be nominated and vote; elections shall be by secret ballot and require a simple majority of members present.

Section 3. The President shall convene and preside at all meetings. The Vice-President shall be a liaison to other disciplines (dance, art, creative writing). The Secretary shall record the minutes of the meetings and maintain the calendar of events. The Treasurer shall maintain records of funding and expenditure.

Section 4. Tenure for each office is one academic year. An officer failing to maintain membership in good standing, may be removed at any meeting by vote of the general membership.

ARTICLE IV: OPERATING PROCEDURES Section 1. Meeting shall be held biweekly at 9 a.m. in ART 213.

Section 2. Meetings shall be conducting according to Robert’s Rules of Order.

 ARTICLE V: AMENDMENTS Section 1.Amendments shall be proposed by members in good standing.

 Section 2. Amendments shall require a simple majority.