

LIVE ENTERTAINMENT TECHNOLOGY AAS DEGREE: GENERAL LIVE ENTERTAINMENT TRACK



A Program Overview of the Arts, Humanities, Communication & Design Area of Study

Updated as of May 2019



Programs At-A-Glance

Live Entertainment Technology AAS: General Live Entertainment Track

Available at LSC-Montgomery

LoneStar.edu/Audio-Visual-Systems-Specialist-AAS

¹**Median Wage:** \$40,274

Live Entertainment Technology Level II: General Live Entertainment Track

Available at LSC-Montgomery

LoneStar.edu/Live-Entertainment-Technology-Specialist-II

Live Entertainment Technology Certificate Level I: General Live Entertainment Track

Available at LSC-Montgomery

LoneStar.edu/Live-Entertainment-Technology-Specialist-I

¹Texas Wages and Employment Projections is brought to you by the Labor Market & Career Information (LMCI) Department of the Texas Workforce Commission. www.TexasWages.com, 2017.

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Do you want to work on live production events such as rock shows or Broadway musicals? How about touring with the band or working as the lead audio technician on a cruise ship? Live entertainment technicians enhance live performances by affecting the audience's senses—using audio, video and lighting technologies appropriate to the production and its environment. LSC-Montgomery is one of an elite group of schools in the nation to offer associate degrees in live entertainment technology.

Learn the fundamental knowledge, skills and abilities to design, maintain, and operate technology systems in entertainment and sporting venues, churches, auditoriums, theatres, convention hotels, and trade shows. The level one certificate, level two certificate, and associate of applied science degrees are designed to push the doors wide open for the exciting and endless career opportunities.

FOR MORE INFORMATION:

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LIVE ENTERTAINMENT TECHNOLOGY AAS DEGREE: GENERAL LIVE ENTERTAINMENT TRACK



Certificate I
26 Credits

Certificate II
41 Credits

AAS Degree
60 Credits

**Corporate
College**

Introduction to Live Entertainment Technology

Stagecraft I

Media Design for Live Entertainment Technology

Lighting for Live Entertainment Technology

Learning Framework:
1st Year Experience

Fundamentals of Design for Entertainment Technology

Video for Live Entertainment Technology

Drafting for Live Entertainment Technology

Rigging and Electricity for LET

Audio for Live Entertainment Technology

Stagecraft II

Live Entertainment Technology Troubleshooting

Project Management for Entertainment Technology

Live Entertainment Technology

Cooperative Education

Live Entertainment Technology Lighting and Sound Project

College Algebra or Mathematics for Liberal Arts

Composition and Rhetoric I

Introduction to Physical Fitness & Wellness

Principles of Sociology

Film Appreciation

Advanced Live Entertainment Technology
Cooperative Education

Professional development opportunities are available for additional training and licensure.

Representative career titles and job positions for this program plan include:

- **Audio Visual Technician**
- **Audio/Visual Manager**
- **Production Assistant²**

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²Position titles vary by employer and location.

**Complete your Live
Entertainment Technology AAS:
General Live Entertainment Track
in 2 years!**

For more information on gainful employment, visit LoneStar.edu/GainfulEmployment.

LoneStar.edu/Audio-Visual-Systems-Specialist-AAS

