PORTFOLIO

RESIDENTIAL  KITCHENS AND BATHS  RENDERINGS  GRAPHIC
Jacques and Carol Alexander is a couple in the mid 50’s. Mr. and Mrs. Alexander sit on the boards of several institutions in the Houston area. They are very committed with these boards and they want their home to be a central spot for hosting board meetings. They want to transform their modest home in an important place for these boards to meet. They would like a formal setting to receive their guests at dinner. In addition, a casual environment will be perfect for meetings that are more informal.

The entire purpose of this design is to fill this home with a welcome feeling where the couple can receive guests and make them feel in a restful and inviting environment. Simple lines and classic contemporary feeling with a touch of drama give enough formality to the space without being traditional. In addition, functional spaces complement simple forms to allow flexibility in the house.
Isabella is an Interior Designer that recently decides to have his Interior Design Studio in her own home.

Isabella likes contemporary designs. In addition, she would like a space that is relaxed and relates to her personality. 

Furniture was selected in terms of functionality and aesthetics to achieve a contemporary and relaxed look. Working area is very important in this space. Therefore, there are 3 work surfaces in modular arrangement. Drafting table and the center table are working surfaces, as well. Center table has the dual use, that is, it is used as a work surface and it can be used for receive clients. Overhead storage complements desk area. The Drafting table is flanked by the bookcases where are the books, magazines, catalogs and samples. This is for an easy access from the drafting table and from the Designer desk.

Modular arrangement is white in color to create a quiet design atmosphere. Natural bamboo flooring is also very light to emphasize this feeling.
The Smiths are a couple which lives in the suburbs in a small home that they are redecorating. They have two daughters and they share a bedroom. This project is intended to offer a design for the girl's bedroom. Mia and Miranda are teenagers almost adults (17 and 19 years old) who want a special retreat. They asked for two beds and a desk. Closet is separate. In addition, they need a space for doing make up or comb their hairs.

In this design, pink is combined with gray and touches of green to make this retreat elegant and contemporary. Black furniture was used and a huge mirror with two narrow tall dressers was used to provide a special space for both girls. A desk with glass also is provided in the room. To maximize the space, a contemporary bunk bed was used. As window treatments, acrylic panels were used with a bamboo motif. Sparkling sconces flanked the mirror to add a touch of glamour to the room.
Our client Garden Village Assisted Living Community requested us the design of two model apartments to promote their facility to their future residents. This facility is intended for persons over age 55. Our client also requested us the design development of a logo and advertisement material for the facility. The concept for Garden Village Assisted Living Community is based in the services and amenities it has. This facility is surrounded by beautiful gardens with breathtaking views. Therefore, the entire concept was developed around the nature.

The general aspect of this facility is to have access to the exterior gardens – nature – through visual contact – large windows, balconies and through direct contact – walking trails, accessible ramps. Therefore, the dining room of this facility has large windows that connect visually the interior with the exterior. In this dining room, outdoor style furniture was selected to give the feeling of being outdoors while being indoors. Apartments offer a full bath, kitchenette, living room and a beautiful designed space. All the apartments are designed with accessibility standards – ADA.
The concept of this loft is less is more. In the functional aspect, there is a relative small space (600 sq ft loft) in which the client wants to have many different activities: functional kitchen, laundry, dining room, an office, space for photos/art gallery, and space for entertain.

Functionally, less is more because spaces have multipurpose functions. For instance, the desk from the office area can also be used as a dining table. In addition, in front of the large island where the designer can entertain, it is the gallery for her photographic display. One bathroom serves both the main resident and guests, so again, less is more.

Aesthetically, less is more because the neutral palette allows highlighting art/photographic work of the designer. Few pieces of furniture at living room and office area keep the space open and uncluttered. In addition, clear furniture emphasizes this concept by visually enlarging the space.
KITCHENS AND BATHS
Alex and Cory Springer are remodeling their new home. They want to restore the kitchen to its Arts & Crafts style with modern updates that blend with the original design of their home.

Color is used to reinforce the craftsman’s look. Reds, greens and ochre were used to complement oak cabinetry and dark countertop. Dark wood floor is used to ground all the elements.

Asymmetry and horizontality are used to reinforce the style. Some elements such as the chimney hood and the pendant lamp break this horizontality. A banquette seating area is located in one corner of the kitchen allowing seating for six people. This area will be used as the space for kids’ homework and laptop use. This banquette has cabinets and drawer space underneath so homework supplies, printer and laptops can be stored easily. The banquette arrangement reinforces the asymmetry achieved in the room.
Stacy and Frank Verhine is a couple who are in their 50’s. They want to remodel their Master Bathroom because Frank has been diagnosed with a type of diabetes that makes him use a wheelchair most of the time. The design is functionally based on the needs of Frank and Stacy. Since the clients do not have a defined style in mind for their new bathroom, a transitional style is proposed. Dark greens and red-browns are used to warm the space. Mosaic tiles are used as backsplash in the vanity area and in the shower flooring to add texture to the space.

Although Frank does not use his wheelchair all the time inside the bathroom, a wheelchair accessible toilet compartment is proposed to offer Frank this option. In addition, the vanity cabinet is designed to allow a visual continuity between the different lavatory’s heights. Shower enclosure has windows that allow natural light to pass through into the vanity area. The natural light reinforced the openness that was looked to have in the design.
RENDERINGS
The floor plan for this project was provided. The elevation represents the wall between family room and kitchen. This elevation shows the sofa and side tables in the family room and a niche with a piece of art. In addition, this elevation shows the peninsula with bar stools and a part of the kitchen cabinetry with the breakfast area.

The media use in this project was color markers as a base and color pencils to define some textures. Shading was made with a variety of tones of French gray color pencils.

Landscaping was added to enhance the floor plan.
This rendering was made to show how resin panels could be used in an innovative way.

In this project Veritas panels were used as window treatments so they look like shoji screens. Therefore the resin panels are inside a black frame and then they have light in the inside so they can be used as ambient lighting, as well.

In this Rendering Prisma Colors were used.

In some places markers were used, as well.

Shadows were applied to give depth to the drawing.

The ‘shoji screens’ window treatment complements the Asian feeling of this Dining Room.
This is a One-Point Perspective drawing. A magazine picture was used for inspiration.

This is an outdoor living room with a fireplace. The furniture chosen for this living room are two chairs, a coffee table and a sofa. All pieces of furniture are woven. The sofa and chairs have fabric cushions. There is a brick floor and an open ceiling with some beams.

The color scheme for the drawing was taken from the inspiration picture.

The media used for this drawing were PrismaColor markers and PrismaColor pencils. Pencil was used to draw the outline of the entire drawing. Color markers were applied first as a base, and then color pencils were used to give more color and emphasis. French gray markers and French gray color pencils were used to shadow.
This perspective was done as part of another project – Assisted Living Community. This is a communal space of the facility. It is the main dining room. This rendering was made using 3D Software-DenebaCAD. Furniture was built in 3D and materials were applied to have a more realistic view of the space.
This logo was created for a retail space dedicated to sell different types of art pieces.
This logo was created for the Mimosa apartments.
This set of logo and business card was created as part of a company that was being created. A letterhead was also created for this set (not shown).
This set of logo, business card, and brochure was created as part of a commercial interior design company that was being created.

A letterhead was also created for this set. (not shown),
GARDEN VILLAGE
‘Assisted Living Facility’

This set of logo and brochure was created as part of the image for Gander Village, an assisted living community.

All these were used as advertisement materials to promote the facility.