

# MLA Style Guide – 7<sup>th</sup> edition

GUIDELINES

When using ideas of others in your writing, it is essential to cite your sources. This guide will provide basic information on citing sources using MLA style, however, for more detailed instructions, consult the *MLA Handbook for Writers of Research Papers, 7<sup>th</sup> ed.* For more help, go to the section numbers of the MLA Handbook listed with each example.

A works cited list is arranged in alphabetical order by the author's last name or, in the case where a source has no author, by the first word in the title (ignore "A," "An" and "The"). Put one space after periods and indent each line 0.5 inches (excluding the first line). Double-space between lines and between each entry. More MLA citation examples are available at <http://www.lonestar.edu/library/citation-help.htm>.

BOOKS

## A Book by Two Authors *Section 5.5.4*

[NOTE: if 4 or more authors, you may put the first author listed & "et al." – for example, Jones, Robert, et al.]

1 Morgan, Deborah, and Nick Engler. 2 *How to Build Outdoor Structures*. 3 New York: 4 Sterling, 5 1987. 6 Print.

### KEY:

1 authors 2 title 3 city of publication 4 publisher 5 year of publication 6 medium of publication

## A Work in an Anthology *Section 5.5.6*

Hollander, John. "Between the Deed and the Dream is the Life Remembered." *Alone With America: Essays on the Art of Poetry in the United States since 1950*. Ed. Richard Howard. New York: Atheneum, 1971. 200-31. Print.

Magalaner, Marvin. "The Legacy of Fiction." *Short Story Criticism*. Ed. Margaret Haerens and Drew Kalasy. Vol. 23. Detroit: Gale, 1996. 144-46. Print. Excerpt from *The Fiction of Katherine Mansfield*. Carbondale: Southern Illinois UP, 1971.

VIDEOS

## A Film or Video Recording *Section 5.7.3*

[NOTE: For web video, see back of handout at bottom]

*The DuSable Museum of African-American History: American Soul*. Dir. Wendy Daniel. Cambridge Educ., 2002. DVD.

DATABASES

## An Article in an Online Database *Section 5.6.4*

▼ *Academic Search Complete* (journal article)

1 Massaro, John. 2 "Press Box Propaganda? The Cold War and *Sports Illustrated*, 1956." 3 *Journal of American Culture* 4 26.3 (2003): 5 361-70. 6 *Academic Search Complete*. 7 Web. 8 23 Jan. 2008.

### KEY

1 article author 2 article title 3 journal title 4 volume & issue number + year published 5 page numbers  
6 database name 7 medium of publication 8 date when article was viewed online

▼ *ProQuest Newspapers* (newspaper article)

Brown, Eliot. "A Relentless Developer." *Wall Street Journal* 25 Sept. 2010, eastern ed.: A21. *ProQuest Newspapers*. Web. 28 Mar. 2011.

▼ *Health Reference Center Academic* (magazine article)

Bashir, Zarnaaz. "Partnering with Schools to Prevent Childhood Obesity." *Parks & Recreation* Feb. 2011: 45-46. *Health Reference Center Academic*. Web. 25 Mar. 2011.

▼ *Literature Resource Center* (journal reprinted in a book and published in an online database - see also section 5.5.6)

Kaplansky, Leslie A., "Cinematic Rhythms in the Short Fiction of Eudora Welty." *Studies in Short Fiction* 33.4 (1996): 579-89. Rpt. in *Short Story Criticism*, Vol. 111. *Literature Resource Center*. Web. 22 Jan. 2008.

More on Back ►►



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281-290-3213 - voice | 832-463-0478 - text  
[cyfairlibrary@lonestar.edu](mailto:cyfairlibrary@lonestar.edu) | <http://www.lonestar.edu/library>



Affirmative Action / EEO College

▼ **Issues & Controversies** (weekly magazine – no author listed)

"Update: Medical Marijuana." *Issues & Controversies on File* 8 July 2005: n.pag. *Issues and Controversies*. Web. 23 Feb.

2008.

▼ **CQ Researcher** (weekly magazine)

Clemmitt, Marcia. "Intelligent Design: Should Alternatives to Evolution Theory Be Taught?" *CQ Researcher* 29 Jul. 2005:

637-60. *CQ Researcher Online*. Web. 11 Apr. 2008.

**An Image in an Online Database** *Section 5.6.2d*

▼ **Oxford Art Online**

Duccio. *Crucifixion*. 1311. Museo dell'Opera del Duomo, Siena. *Oxford Art Online*. Web. 15 Feb. 2006.

**A Film or Film Clip in an Online Database** *Section 5.6.2d*

▼ **Films on Demand Film Clip**

"Thoreau on Nature." *The American Transcendentalists: Concord, Massachusetts*. Films Media Group, 2008. *Films on*

*Demand*. Web. 28 Oct. 2010.

▼ **Films on Demand Complete Film**

*Hooked: America on Meth*. Films Media Group, 2006. *Films on Demand*. Web. 28 Oct. 2010.

**A Book or Book Chapter/Essay in an Online Database** *section 5.6.2c*

▼ **eBook Collection formerly NetLibrary** (book)

Burner, Eric. *And Gently He Shall Lead Them*. New York: New York UP, 1994. *eBook Collection*. Web. 27 July 2011.

▼ **Literature Resource Center** (chapter from a book excerpted in an online database - see also section 5.5.6)

Knapp, Bettina L. "Tales of Adventure." *Short Stories for Students*, Vol. 4. Excerpt from *Stephen Crane*. New York:

Ungar, 1987. 145-62. *Literature Resource Center*. Web. 22 Jan. 2008.

▼ **Opposing Viewpoints** (essay from a book republished in an online database - see also section 5.5.6)

Goldberg, Jonah. "Limits Must Be Imposed on Free Speech." *Censorship*. Ed. Andrea C. Nakaya. San Diego: Greenhaven,

2005. N. pag. *Gale Opposing Viewpoints in Context*. Web. 22 Apr. 2008.

**A Web Page** *Section 5.6.2b*

1 Cheng, Jennifer. 2 "Raising Healthy Kids in an Overweight Nation." 3 *DukeHealth.org*. 4 Duke University Health

System, 5 3 May 2007. 6 Web. 7 22 May 2008.

**KEY:**

1 author 2 page title 3 web site title 4 sponsor of web page

5 date of publication or last update 6 medium of publication 7 date when page was viewed online

**A Newspaper Article on the Web** *Section 5.6.2b*

Sarnoff, Nancy. "Web's Role in House Hunt Grows." *Chron.com*. Houston Chronicle, 1 Dec. 2007. Web. 18 Feb. 2008.

**A Government Publication on the Web** *Sections 5.6.2c and 5.5.20*

United States. Natl. Inst. on Alcohol Abuse and Alcoholism. *Make a Difference: Talk to Your Child about Alcohol*. May 2007.

*College Drinking: Changing the Culture*. Web. 8 July 2009.

**A Photograph on the Web** *Section 5.6.2d*

Holub, Tom. *Ponte Vecchio, Florence, Italy*. 15 May 2009. *Flickr*. Web. 3 June 2009.

**A Video on the Web** *Section 5.6.2d*

*The Great Information Exchange*. 13 Feb. 2008. Freedom Museum. *YouTube*. Web. 2 June 2009.

