Films on Demand Streaming Media Now Available

Films on Demand is a new library database that allows LSCS students, faculty and staff on and off campus access to streaming video content from Films Media Group. Videos included in the database cover a wide variety of topics: Humanities, Social Sciences, Business & Economics, Science, Mathematics, Health & Medicine, Technical Education, Family & Consumer Sciences, Careers & Job Search, Guidance & Counseling.

Access Films on Demand
A link to Films on Demand can be found on the library’s article databases page: http://www.lonestar.edu/library/article-databases. A college ID/library card is required for off-campus access. You will be prompted to enter the 14-digit number on the back of your college ID if you are off-campus.

Create a User Account
Films on Demand will work without creating your own user account, but having your own account provides you with several useful features such as adding a film or segment to your Favorites list or creating a playlist of films or segments. Directions on using the database are on the next page.

Rick Steves Speaking on Campus This Fall

Rick Steves, travel writer and host of Rick Steves’ Europe on PBS, will be talking about his book, Travel as a Political Act on Thursday, November 4 at 7 pm. This program is open to students, faculty and the public.

Freshman Composition, English as a Second Language, Humanities, and Sociology classes are using his book this semester. Other faculty are encouraged to incorporate the book into class discussion.

For more information on how the work is being used in classes, contact Matt Turner (matthew.g.turner@lonestar.edu) or Michael Fey (michael.j.fey@lonestar.edu). Special sessions are being planned with classes.

The visit is partially funded by the Lone Star College-CyFair Branch Friends of the Library. For more information on the visit, contact library director, Mick Stafford (michael.d.stafford@lonestar.edu).
**How to Use Films on Demand**

**Find Videos**
There are several options for finding videos:
- Browse by discipline and subject
- Keyword search of film titles
- Keyword search of film segments
- Advanced Search

Videos can be viewed full-screen if desired and many videos (but not all) provide closed captioning. Complete videos and video segments all have Title URL links to allow student access to the videos through your Angel classroom.

**Select Favorites and Playlists**
Films on Demand offers a “Favorites” option to give you quick access to videos you have found. When viewing a video or segment, you can click on the “Favorite” tab underneath the video. You can also add a video or segment to your Favorites in the search results screen by clicking on the red star underneath the video thumbnail.

The Playlist option allows you to put together a set of videos and/or segments for replay later. You can create multiple playlists, edit playlist titles, and rearrange the order of items in the playlists.

**Share Favorites and Playlists**
Complete videos, video segments and playlists can all be shared with others. You can either have Films on Demand send your recipient an email with the Title URL link, or you can copy the Title URL link for the video, segment, or playlist and paste it into your Angel classroom. NOTE: Students and faculty will need their library barcode (on the back of their LSCS student ID card) to view videos embedded in your Angel classroom or shared via email if accessing from off-campus.

**Questions?**
If you have any further questions about Films on Demand or any of the other library databases, contact your subject librarian or one of the librarians in your office suite.

**Database Changes - Check Your Syllabi**

Before making any assignments referring students to a database, you may want to check the following list of changes to the library subscription databases.

A committee of LSCS librarians very carefully analyzed usage statistics, content and costs and the eliminated databases didn’t have enough unique content or usage to justify the cost.

**Databases that will NOT be renewed in FY2011**

- Business & Company Resource Center
  (NOTE: replaced by Plunkett’s Online)
- History Reference Center
- MLA International Bibliography
- ProQuest Research Library
  (NOTE: ProQuest Newspapers will remain)
- Congressional Record
- CQ Weekly

Some of these changes have already gone into effect but some will take place at the end of September.
Library Staff Shifts

The library is saying a fond goodbye to Amy Mollberg, who is retiring at the end of August. Amy will be moving to the country, where she is building a home near Blanco, Texas. Amy has been the political science, psychology and sociology liaison. A hiring committee has been formed to select a replacement.

Reference assistants Kerry Madole and Jill Vu have switched some responsibilities. Kerry is now in charge of interlibrary loan requests. Jill is now assisting Ruth McDonald with collection purchases.

Jo Tubbs is the new part-time reference assistant. Bringing a marketing background to the library, she is helping with the new Business Success Seminars the library is offering in conjunction with the Small Business Development Center and Karen Cavallaro.

Reminders:
Update any materials on reserve in the library by contacting Glenn Marvel, Circulation Program Manager at glenn.e.marvel@lonestar.edu.
Schedule your instruction sessions at http://lonestar.edu/library/instructorsform.asp.

Student Library Research Award Winners

Students and instructors were treated to a nice lunch in May and three students were given gift cards by the Lone Star College-CyFair Branch Friends of the Library. These students were nominated for this honor as part of the library Research Award.

Winners were:
1st place
Brandon de Hoyos: “A War of Words: How Civil War Correspondents Changed the News Industry”
Instructor: Esther Robinson

2nd place
Gorge Sanchez-Ruiz: “Why the Federal Reserve Must Cease”
Instructor: Margaret Mendonca

3rd place
Jim Brant McMahon: “Prisoners of Intangible Walls”

New winners will be selected next year. Winners will receive college scholarships in the following values:
1st place: $500
2nd place: $300
3rd place: $100

For more information about the Student Research Award, contact Tracy Williams.

Ask a Question via Text Message

We’ve added a new way to reach a librarian. Beginning August 30, send a question via text message on your phone. The “Text-A-Librarian” number will be publicized more thoroughly after that date. The texting number will be 832-463-0478, but will not be monitored until August 30. A librarian or reference assistant will reply during regular library hours.

NOTE: Standard charges from your cell phone carrier may apply.
New Items in the Teaching & Learning Collection

New Items in the Teaching and Learning Collection (located near the reference section on the first floor of the library)

**Adjunct Faculty Handbook** by Lorri E. Cooper and Bryan Booth - 378.12 Adj

Looking for practical advice based in the latest theories? This book has both.

**First Time in the College Classroom: A Guide for Teaching Assistants, Instructors, and New Professors at All Colleges and Universities** by Mary C. Clement - 378.12 Cle

Templates and other hands on materials can be found here.

**Teaching at Its Best: A Research Based Resource For College Instructors** by Linda B. Nilson - 378.17 Nil

This work provides practical help ranging from classroom management, lesson and assignment preparation and assessment which is based on current research.

**Art and Science of Teaching: A Comprehensive Framework for Effective Instruction** by Robert Marzano - 371.102 Mar

Marzano provides a method for fitting instructional theory to classroom practices and individual students.

**The Kamishibai Classroom: Engaging Multiple Literacies through the Art of Paper Theater** by Tara McGowan - 372.66 MacG

Kamishibai is a form of storytelling employing paper cards, developed in Japan in the 1920’s. McGowan shows how to use this method for students in the writing process—not just for writing classes, however.