

Based on the *MLA Handbook for Writers of Research Papers*, 7th ed.
REF LB 2369.G53 2009

Use 1" margins on all sides. Double space throughout. Include your last name and the page number on all pages. [MLA 4.1-4.3]

General rules:

- » Italicize titles of *books, plays, magazines, scholarly journals, and web sites*. Enclose titles of articles, essays, poems, and short stories in quotation marks. [MLA 3.6.2-3]
- » When certain information, such as an author, is missing, skip it and go on to the next part.
- » Single space after all punctuation. [MLA 3.2.12]
- » Use a shortened form of the publisher's name: "New York: Morrow, 2004" rather than William Morrow & Company. When the publisher has an imprint, i.e., Avon Book, published by HarperCollins, use both: Avon-Harper. [MLA 7.5]
- » Indent five spaces or one-half inch after the first line of each entry. Use double line spacing throughout. [MLA 5.3.2]
- » For pages that are not consecutive, such as newspapers, use a plus sign: "192+." If you have only the starting page number of an article's original print publication, give the number followed by a hyphen, a space, and a period: "192- ." [MLA 5.4.5-6 & 5.6.4]
- » Alphabetize your Works Cited page by author's last name, or, if the author's name is not given, by the first word of the title. Numbers are alphabetized as spelled. [MLA 5.3.3]
- » If some information is missing, indicate with n. pag. (no pagination – for books only), n.p. (no place of publication when before the colon), n.p. (no publisher when after the colon), N.p. (no publisher when after a period), n.d. (no date). [MLA 5.5.24 & 5.6.2]
- » Note the medium of publication: Print, Web, Video, Personal interview, CD, Television, etc. [MLA 5.5.1]

Parenthetical documentation [MLA 6]

- » All sources cited in the text must be listed in the Works Cited. [MLA 6.1]
- » Use the first part of your citation for parenthetical documentation. Usually, that will be the author or authors' last names. Follow with the page number (Brown and Proper 17). [MLA 6.3]
- » Use as little information as possible while making a unique identification. If there are two books by the same author, you must include part of the title (Hoover, *Time Management* 97). [MLA 6.4.6]
- » When paraphrasing, the author's name may be included in the text and only the page numbers in parentheses: Brown and Proper affirm that point of view (17). [MLA 6.3]
- » When you are quoting person A who was quoted in person B's essay, your parenthetical reference should acknowledge that: Hoover believes such and such (qtd. in Brown and Proper 256). [MLA 6.4.7]
- » If you have no page numbers, it usually flows better to include an indirect reference in the text: According to Hoover, the [MLA 6.4.1]

BOOKS

Example with appropriate spacing.

Be sure there is only one space after punctuation.

Author. "Title of Article." *Book Title*. Editor. Edition. Volume.

Place of Publication: Publisher, Date. Pages. Medium of Publication.

Book with One Author [MLA 5.5.2]

Hoover, John. *Time Management: Set Priorities to Get the Right Things Done*. New York: Collins, 2007. Print.

Two or Three Authors [MLA 5.5.4]

Brown, Nathan, and Sheryle A. Proper. *The Everything Paying for College Book*. Avon: Adams, 2005. Print.

Four or More Authors [MLA 5.5.4]

Bassis, Michael S., et al. *Sociology: An Introduction*. 4th ed. New York: McGraw, 1991. Print.

No Author [MLA 5.5.9] (*Note: Begin with the title if a source has no author. Do not use anonymous.*)

The House Book. London: Phaidon, 2001. Print.

An Editor [MLA 5.5.10]

Vecchione, Patrice, ed. *Faith and Doubt: An Anthology of Poems*. New York: Holt, 2007. Print.

Corporate Author [MLA 5.5.5]

American Heart Assn. *American Heart Association Low-Salt Cookbook*. 4th ed. New York: Clarkson Potter, 2011. Print.

An Editor in Addition to an Author: Scholarly Edition [MLA 5.5.10]

Marx, Karl. *The Communist Manifesto*. 1888. Ed. Frederic L. Bender. New York: Norton, 1988. Print.

A Work in an Anthology [MLA 5.5.6]

Chan, Janet. "Changing Police Culture." *Policing: Key Readings*. Ed. Tim Newburn. Cullompton: Willan, 2005. 338-63. Print.

A Work in an Anthology: Reprint of a Previously Published Scholarly Article [MLA 5.5.6]

(*Note: List first the information about where the essay was originally published. When reprinted multiple times, use only the original source and the source where you found the material.*)

Ball, John Clement. "An Interview with Salman Rushdie." *Toronto South Asian Review* 10.1 (1991): 30-37. Rpt. in *Conversations with Salman Rushdie*. Ed. Michael Reder. Jackson: UP of Mississippi, 1994. 101-09. Print.

A Work in an Anthology: Excerpt [MLA 5.5.6]

(*Note: Includes Contemporary Literary Criticism, Twentieth-Century Literary Criticism, etc.*)

Monteiro, George. "For the Record: Text and Picture in 'The Open Boat.'" *Journal of Modern Literature* 11.2 (1984): 307-11. Excerpt from *Short Stories for Students*. Ed. Kathleen Wilson and Marie Lazzari. Vol. 4. Detroit: Gale, 1998. 210-13. Print.

Article in a Multi-Volume Work. [MLA 5.5.14]

Benson, Alvin K. "Dentures." *Magill's Medical Guide*. Ed. Tracy Irons-Georges. 4th ed. Vol. 2. Pasadena: Salem, 2008. 705-06. Print.

An Article in a Reference Book: Specialized Work [MLA 5.5.7]

"Stepmothers." *The Greenwood Encyclopedia of Folktales and Fairy Tales*. Ed. Donald Haase. Vol. 3. Westport: Greenwood, 2008. Print.

An Article in a Reference Book: Introduction, Foreword, Preface or Afterword [MLA 5.5.8]

"Immanuel Kant." Introduction. *Nineteenth Century Literature Criticism*. Ed. Denise Evans. Vol. 67. Detroit: Gale, 1998. Print.

An Article in a Reference Book: Encyclopedia Article, Signed [MLA 5.5.7]

Epps, Helen H. "Textiles." *World Book Encyclopedia*. 2003 ed. Print.

An Article in a Reference Book: Dictionary or Encyclopedia Article, Unsigned [MLA 5.5.7]

"Onomatopoeia." Entry 1. *Merriam-Webster's Collegiate Dictionary*. 11th ed. 2003. Print.

Book in a Series [MLA 5.5.15]

(*Note: This includes Information Plus and Contemporary World Issues.*)

Marley, David. *Modern Piracy: A Reference Handbook*. Santa Barbara: ABC-CLIO, 2011. Print. Contemporary World Issues.

Two or More Works by Different Authors from the Same Anthology [MLA 5.5.6 and 5.3.6]

(Note: Make a complete entry for the anthology and briefer entries for each essay.)

Gunn, James, Marlene S. Barr, and Matthew Candelaria, eds. *Reading Science Fiction*. New York: Palgrave MacMillan, 2009. Print.

Freedman, Carl. "Marxism and Science Fiction." Gunn, Barr, and Candelaria 120-32.

Sargent, Pamela. "Science Fiction and Biology." Gunn, Barr, and Candelaria 219-26.

Government Publication [MLA 5.5.20]

(Note: Use the name of the government, then the name of the agency as the document author unless a specific individual author is given.)

United States Cong. Office of Technology Assessment. *Changing by Degrees: Steps to Reduce Greenhouse Gases*. Washington: GPO, 1991. Print.

MEDIA and INTERVIEWS

Personal Interview [MLA 5.7.7]

Persson, Katherine. Personal interview. 11 Aug. 2009.

Film or Video Recording [MLA 5.7.3]

(Note: Start with the information you want to emphasize - title, performer, director or author.)

Patton. Dir. Franklin J. Schaffner. Perf. George C. Scott. 1970. 20th Century Fox, 2006. DVD.

Scott, George C., Perf. *Patton*. Dir. Franklin J. Schaffner. 1970. 20th Century Fox, 2006. DVD.

Sound Recording [MLA 5.7.2]

Streep, Meryl. "The Winner Takes It All." By Benny Anderson and Björn Ulvaeus. *Mamma Mia! The Movie Sound Track Featuring the Songs of Abba*. Decca, 2008. CD.

Sound Recording. Liner Notes [MLA 5.7.2]

Anderson, Benny. Liner Notes. *Mamma Mia! The Movie Sound Track Featuring the Songs of Abba*. Decca, 2008. CD.

Visual Art. In a Book. [MLA 5.7.6]

Exekias. *The Suicide of Ajax*. c. 540 BCE. Ceramic. Chateau-Musée, Boulogne-sur-Mer. By Marilyn Stokstad. New York: Abrams, 1995. Plate 5-29. Print.

MAGAZINES and JOURNALS

Example with appropriate spacing. This is a scholarly journal in a database. Other periodicals may require different information as shown in the examples below.

Author. "Article Title." *Journal Title* Volume.Issue (Year): pages. *Database*.

Medium of Publication. Access date.

PRINT

Article from a Weekly Magazine and Weekly News Service [MLA 5.4.6]

Kluger, Jeffrey. "Why We Love." *Time* 28 Jan. 2008: 55-60. Print.

Article from a Monthly Magazine [MLA 5.4.6]

Hitchens, Christopher. "A Breath of Dust." *Atlantic Monthly* July-Aug. 2005: 142-46. Print.

Newspaper Article [MLA 5.4.5]

Feder, Barnaby J. "For Job Seekers, a Toll-Free Gift of Expert Advice." *New York Times* 22 Mar. 1994, late ed.: A1+. Print.

Article in a Scholarly Journal [MLA 5.4.2]

Warner, Megan B., et al. "The Longitudinal Relationship of Personality Traits and Disorders." *Journal of Abnormal Psychology* 113.2 (2004): 217-27. Print.

Anonymous Article [MLA 5.4.9]

"Marion Barry and the *Washington Post*." *The Weekly Standard* 26 Nov. 2007: 2-3. Print.

ONLINE DATABASES

Author. "Article Title." *Journal Title* Volume.Issue (Year): pages. *Database*.

Medium of Publication. Access date.

Scholarly Journal in an Online Database [MLA 5.6.4]

Massaro, John. "Press Box Propoganda? The Cold War and *Sports Illustrated* 1956." *Journal of American Culture* 26.3 (2003): 361-70. *Academic Search Complete*. Web. 23 Jan. 2008.

Weekly or Biweekly Magazine in an Online Database [MLA 5.6.4]

Clemmitt, Marcia. "Student Aid." *CQ Researcher* 25 Jan. 2008: 73-96. *CQ Researcher Online*. Web. 2 Feb. 2008.

Newspaper in an Online Database [MLA 5.6.4]

Lieber, Ron. "In China, G.M. Stands as a Powerful Player." *New York Times* 22 Apr. 2009, late ed. (East Coast): B1. *ProQuest Newspapers*. Web. 8 June 2009.

Book Article in an Online Database [MLA 5.6.4 and 5.5.6]

Hammond, Ray. "The Scientist as God." *The Modern Frankenstein: Fiction Becomes Fact*. Poole: Blandford, 1986. 21-45. Rpt. in *Nineteenth Century Literature Criticism*. Ed. Jessica Momanto and Russel Whitaker. Vol. 170. Detroit: Gale, 2006. *Literature Resource Center*. Web. 1 Mar. 2012.

E-Books [MLA 5.6.2c]

Mummery, C. L. *Stem Cells: Scientific Facts and Fiction*. N.p.: Academic Press, 2011. *eBook Collection*. Web. 17 Aug. 2011.

Video in an Online Database [MLA 5.6.2d]

"African Music and Dance." *Listening to the Silence: African Cross Rhythms*. Loke Film, 1996. *Films On Demand*. Web. 22 Aug. 2011.

WEB SITES

Author. "Title of Article." *Web Site*. Editor. Site Publisher or N.p., Date of Publication or

n.d. Medium of Publication (Web). Date of access. <URL optional>.

Basic Entry [MLA 5.6.2b]

Whitney, Peter. "Why We Still Read Hawthorne 150 Years Later." *Hawthorne in Salem*. Scholars Forum. Ed. Terri Whitney. North Shore Community College. 17 Apr. 2003. Web. 23 July 2013.

Work Cited only on the Web, with URL [MLA 5.6.1 & 5.6.2]

Lye, John. "Some Notes on Realism." Dept. of English Language and Literature, Brock U. 22 Apr. 2008. Web. 25 Aug. 2009. <<http://www.brocku.ca/english/courses/2F55/realism.php>>.

Author, no publication date [MLA 5.6.2b]

Mazer, Cary M. *Bernard Shaw: A Brief Biography*. Dept. of English, U of Pennsylvania, n.d. Web. 16 Sept. 2007.

Title, No Author [MLA 5.6.2b]

"Parenting Corner Q&A: Immunizations." *American Academy of Pediatrics*. Amer. Acad. of Pediatrics, Feb. 2009. Web. 4 June 2009.

Online Periodical [MLA 5.6.2b]

Sarnoff, Nancy. "Web's Role in House Hunt Grows." *Chron.com*. Houston Chronicle, 1 Dec. 2007. Web. 18 Feb. 2008.

Online Government Publication [MLA 5.5.20]

United States. Dept. of Labor. Bureau of Labor Statistics. "Librarians." *Occupational Outlook Handbook*. 2014-15 ed. Washington: GPO. 8 Jan. 2014. Web. 5 Aug. 2014.

Book Online. First Published prior to 1900 [MLA 5.5.23 & 5.6.2c]

Alger, Horatio, Jr. *Ragged Dick or Street Life in New York with the Boot Blacks*. Philadelphia, 1868. *Google Books*. Web. 22 Aug. 2011.

Book Online. First Published after 1900 [MLA 5.6.2c]

Eliot, T. S. *Poems*. New York: Knopf, 1920. *Project Gutenberg*. Web. 5 May 2009.

Visual Art. On the Web. [MLA 5.6.2d]

Exekias. *The Suicide of Ajax*. c. 540 BCE. Chateâu-Musée, Boulogne-sur-Mer. *Kidipede*. Web. 1 Mar. 2012.

Online Video [MLA 5.6.2b]

Bradley, Becky. Video. "The Sun Also Rises: Hemingway in Spain." *The Sun Also Rises*. Lone Star College-Kingwood Library. April 2007. Web. 17 Jan. 2008.

Online Video with Publication Data for Another Medium [MLA 5.6.2d]

The Great Information Exchange. 13 Feb. 2008. Freedom Museum. *YouTube*. Web. 2 June 2009.