



Type of Entry	Works Cited Examples	In Text Cite
<b>Journal Article with Separate Pagination</b>	Smith, Kevin C. "Recovery from Hodgekin's Disease." <u>Journal of Oncology</u> 37.2 (1999): 9-30. [In this example, 37 is the volume, and 2 is the issue #]	(Smith 26)
<b>Journal Article with Continuous Pagination</b>	King, Albert S., and Barbara Ehrhar. "Analyzing Organizational Methods." <u>International Journal of Management</u> 4 (1996): 273-75. [In this ex., 4 is the volume number. Do not give the issue number.]	(King and Ehrhard 274)
<b>Magazine Article with no Author</b>	"Costs Go Up As Holidays Grow Near." <u>Time</u> 14 Dec. 1999: 42-44. ↑ [For magazines use complete date (with day if given).]	("Costs" 42)
<b>Government Document</b> MLA 5.6.21, 174-175	United States. Dept. of Commerce. Census Bureau. "Characteristics of Business by Gender." <u>1998 Survey of Employers</u> . Washington: GPO, 1999.	(United States. Census Bureau.)
<b>Film, Video, or DVD Recording</b> MLA 5.8.3, 198	<u>It's a Wonderful Life</u> . Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Videocassette. Republic, 1995.	( <u>Wonderful Life</u> ) Shortened title is acceptable
<b>Interview</b>	Cruise, Tom. Personal Interview. 22 Jan. 2007. [Substitute <i>E-mail</i> or <i>Telephone Interview</i> if appropriate.]	(Cruise)
<b>Book with no Author or Editors</b>	<u>Boxing Today</u> . New York: The Sporting News Pub., 1998.	( <u>Boxing</u> 29)
<b>Book with Editor but no Author</b>	Chandler, Thomas, ed. <u>Literature and You</u> . Boston: Literary Press, 1998.	(Chandler 26)
<b>Book with One Author</b>	Pate, Edward. <u>The New Book of Poetry</u> . 2 <sup>nd</sup> ed. New York: Bantam, 1999.	(Pate 133)
<b>Book with Two Authors</b>	Mead, Margaret, and James Baldwin. <u>A Rap On Race</u> . New York: Dell, 1971. [Invert first author's name]	(Mead and Baldwin 88)
<b>Book with Three Authors</b>	Mot, Rita, Mark Jones, and Sue Rigby. <u>Electronic Office</u> . Cincinnati, Ohio: Southwest Publishing, 1999.	(Mot, Jones, and Rigby 134)
<b>Book with Four or More Authors</b>	Edens, Walter, et al. <u>Teaching Shakespeare</u> . Ed. James Johnson. Princeton, NJ: Princeton UP, 1977. [et al. means "and others"]	(Edens, et al. 49)
<b>Book from a Multi-volume Set When Only One Volume Used</b>	Jones, Don. <u>Studies in American History</u> . Vol. 1. New York: Cambridge UP, 1999. 147-48. 3 vols. [UP means "University Press"]	(Jones 147) [Author and page]
<b>Books from a Multi-volume Set When More Than One Used</b>	Jones, Don. <u>Studies in American History</u> . 3 vol. New York: Dell, 1999.	(Jones 1:20-23) [Author, vol:pages]
<b>Citing the Bible</b>	<u>New International Version Bible</u> . Grand Rapids, MI: Zondervan Publishing Co., 1998.	(NIV. Matt. 1.5-6)
<b>Short Story, Poem, or Other Work in an Anthology</b>	Cather, Willa. "Paul's Case." <u>Literature: An Introduction to Fiction, Poetry, and Drama</u> . 8 <sup>th</sup> ed. Eds. X .J. Kennedy and Dana Gioia. New York: Longman, 2002. 535-50.	(Cather 535)
<b>Do not number your Works Cited page: Use alphabetical order</b>		Updated 8/31/2007 dec