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The Very First Step: Decide which kind of source you have—Is it a book, a journal article, an article from a magazine or an encyclopedia, or is it an anthology of literary criticism? Choose the example that is the closest match. Always double space items on your works cited. Use alphabetical order. Never number the items.

Type of Entry	Works Cited	In Text Cite
<p>A Journal Article Reprinted in an Anthology</p> <p>Anthologies include, for example: <i>Short Story Criticism, Poetry Criticism, Twentieth Century Criticism, Contemporary Literary Criticism, etc.</i></p> <p>MLA Reference: 5.5.6 (MLA pages are 157-60.)</p>	<p>What goes where? This example shows the order of items.</p> <p>❶ Miller, Annabelle. ❷ "The Perfect Robot." ❸ <i>Science Fiction</i> ❹ 26.4 (1993): ❺12-22. ❻ Rpt. in <i>Twentieth Century Literary Criticism</i>. ❽ Ed. Paula Jones. Vol. 3. ❾ Detroit: Gale, 1991. ❿ 218-19. ⓫ Print.</p> <p>KEY: ❶ Author of article. ❷ "Article title" in quote marks ❸ <i>Journal Title in Italics</i> ❹ Volume. Issue (Year): ❺ Page numbers ❻ Rpt. (Reprinted) in <i>Title of Anthology</i> ❽ Editor and Volume ❾ City: Name of Publishing Co., Most Recent Year of Copyright ❿ Pages ⓫ Medium</p>	<p>(Miller 218) ↑ Author's last name and page number go inside the text of your paper.</p> <p>Parentheses go after the quoted or paraphrased material, usually at the end of a sentence or a paragraph in your paper.</p>
<p>Second References to same volume above!</p> <p>This example is for a second article from the anthology above. Note how much shorter it is!</p>	<p>Kot, Edna. "Themes in Science Fiction Stories." Jones 73-74. Print.</p> <p>Notice: Second references are much shorter!</p> <p>This shows a second article from the volume of criticism shown above. When you use the same volume for a second time (or more), use the author's full name, but use the editor's last name only. In this example, Edna Kot is the author of the article cited, and Jones is the editor of the entire volume.</p>	<p>(Kot 74) ↑ Notice: Use no punctuation and no "p." for page number.</p>
<p>A Section or a chapter of a Book Quoted in an Anthology</p> <p>MLA 5.5.6 (Page is 159, bottom half of page.)</p>	<p>Bloom, Harold. <i>Critical Study of Poe</i>. New York: Twayne, 1989. 88-91. Excerpt from <i>Nineteenth-Century Literary Criticism</i>. Ed. Thomas Vottler. Vol. 8. Detroit: Gale, 1991. 264- 65. Print.</p> <p>A section or a chapter is not the whole work: it is clearly an excerpt; therefore, use "Excerpt from" instead of "Rpt. in."</p>	<p>(Bloom 265)</p> <p>Here, 265 is the page used.</p>
<p>One Article from a Book in a Series</p> <p>Example is for Opposing Viewpoints.</p>	<p>Gest, Ted. "Gang Violence is a Serious Problem." <i>Gangs</i>. Eds. Scott Bank and Karen Sox. San Diego: Greenhaven, 2008. 18-26. Print. Opposing Viewpoints Ser.</p>	<p>(Gest 18)</p> <p>Here, 18 is the page used.</p>
<p>Book with No Author (and No Editors)</p>	<p><i>The Boxing Today Book of Lists</i>. New York: Sporting News, 2008. Print.</p>	<p>(<i>Boxing</i> 29) Short titles must include first word, except <i>A, An, or The</i>.</p>
<p>Book with One Author</p>	<p>Pate, Edward. <i>The New Book of Poetry</i>. 7nd ed. New York: Bantam, 2008. Print.</p>	<p>(Pate 133)</p>
<p>Book with Editor but No Author</p>	<p>Mendez, Jorge, ed. <i>Mexico and You</i>. Boston: Libros, 1998. Print.</p> <p>Notice the abbreviation for editor "ed." for editor after the editor's first name.</p>	<p>(Mendez 26)</p>

<p>Book with Two Authors MLA 5.5.4 (MLA pages are 154-55.)</p>	<p>Moore, Madeline, A., and John C. Baldwin. <i>A Study On Racial Issues</i>. New York: Dell, 1999. Print. Use the order given on title page for the order of the authors.</p>	<p>(Moore and Baldwin 88)</p>
<p>Book with Three Authors MLA 5.5.4 (Pages are 154-55.)</p>	<p>Chu, June, Mark Jones, and Sue A. Rigby. <i>Electronic Office</i>. Springfield: Southwest, 2006. Print.</p>	<p>(Chu, Jones, and Rigby 134)</p>
<p>Book with Four or More Authors MLA 5.5.4 (Page is 155, bottom of page.)</p>	<p>Edens, Walter, et al. <i>Teaching Shakespeare</i>. Ed. James Johnson. Princeton: Princeton UP, 1977. Print. [et al. means “and others”] [UP means University Press.]</p>	<p>(Edens, et al. 49)</p>
<p>Magazine Article</p>	<p>Smith, Gerald. “Costs Go Up As Holidays Grow Near.” <i>Time</i> 14 Dec. 2008: 42-44. Print. [If there is no author, start with the article title.]</p>	<p>(Smith 42)</p>
<p>A Newspaper Article</p>	<p>Coz, Robert. “President Answers Complaints.” <i>New York Times</i> 16 Aug. 2003: A2+. Print. When no author is given, start with the title.</p>	<p>(Coz A2)</p>
<p>Government Document</p>	<p>United States. Census Bureau. <i>2008 Survey of Employers</i>. Washington: GPO, 2009. Print. If an individual author is not given, start with the name of the government, then the name of the agency, department, or bureau.</p>	<p>(United States. Census Bureau)</p>
<p>Film, CD, Video, or DVD Recording MLA 5.7.1 and 5.7.2 (Pages are 195-98.)</p>	<p><i>It’s a Wonderful Life</i>. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD. The names of the performers are optional, depending on your emphasis.</p>	<p>(<i>It’s a Wonderful Life</i>)</p>
<p>Interview</p>	<p>Jolie, Angelina. Personal interview. 22 Jan. 2009. Substitute the words E-mail or Telephone interview when appropriate.</p>	<p>(Jolie)</p>
<p>Citing the Bible MLA 5.5.10 Page is 164.)</p>	<p><i>The Illustrated King James Bible</i>. Grand Rapids: Zondervan, 1998. Print. New King James Vers. List the version, if given, last.</p>	<p>(Matt. 1.5-6)</p>
<p>Encyclopedias MLA 5.7.7 (Page is 160-61.)</p>	<p>“Taoist Philosophy.” <i>The New Encyclopaedia Britannica: Macropaedia</i>. 29th ed. 1999. 140-54. Print. When there is no author or editor, begin with a title. For specialized encyclopedias, include Vol., city of publication and publisher before date.</p>	<p>(“Taoist “ 140)</p>
<p>A Specific Definition in a Dictionary MLA 5.7.7 (Page is 160.)</p>	<p>“Noon.” Def. 4b. <i>The Oxford English Dictionary</i>. 2nd ed. 1989. Print.</p>	<p>(“Noon”)</p>
<p>Short Story, Poem, Essay or Other Work in an Anthology</p>	<p>Chopin, Kate. “The Storm.” <i>Literature for Composition: Reading and Writing Arguments about Essays, Fiction, Poetry, and Drama</i>. 8th ed. Sylvan Barnet, Willam Burto, and William E. Cain. New York: Pearson Longman, 2007. 40-43. Print.</p>	<p>(Chopin 43)</p>