

**IN-TEXT CITATION** – *MLA pp. 54-58 & section 3 (pp. 116-127)*

In your essay, document quotes, facts, or ideas from your sources by placing the author's last name and page number in parentheses. If the source does not have page numbers, list the author in parentheses. If the source does not have an author, use an abbreviation of the title, beginning with the word alphabetized in Works Cited entry. If citing video or audio, use the time in hours, minutes, and seconds in place of page numbers. See URL above for more information.

1 author = (Allen 45) | 2 = (James and Tho 17) | 3+ = (Allen et al. 361) | **no author or pages** = ("Capping Executive Pay") | **video or audio** = (Anderson 1:46)

**WORKS CITED PAGE**

Double-space all lines. Use hanging indentation and alphabetize all entries by author. Invert the name of the first author listed. If no author is listed, begin the citation with the next element. Italicize titles of databases and independent works such as plays, books, periodicals, and websites. Enclose in quotation marks titles of articles, chapters, essays, poems, & short stories. If article does not have consecutive pages, use only the first page number and a plus sign: 192+. Date order: ❶ day ❷ abbreviated month ❸ year. In the text of your essay, spell out the months, but on the Works Cited page, abbreviate all months except May, June, and July. Leave out the http:// when entering urls.

**CORE ELEMENTS**

- |   |                     |
|---|---------------------|
| ❶ | Author.             |
| ❷ | Title of source.    |
| ❸ | Title of container. |
| ❹ | Other contributors. |
| ❺ | Version.            |
| ❻ | Number.             |
| ❼ | Publisher.          |
| ❽ | Publication Date.   |
| ❾ | Location.           |

Look at each source and determine the following:

Who is the author? What is the title? How was the source published? Where did you find the source? When was the source published?

Each entry in the Works Cited is composed of facts in a particular order. Locate the information relevant to a particular source. Skip over missing facts as needed to accurately describe the source.

If the source being described is part of a larger whole, the larger whole is thought of as the "container" that holds the source. Ex- short story is within an anthology, a video is on YouTube, an article is in a journal (container 1) which is in a database (container 2).

**SOURCE WITH A SINGLE AUTHOR** – *MLA pp.21-23*

❶ Johnson, Roberta. ❷ *Gender and Nation in the Spanish Modernist Novel*. ❸ Vanderbilt UP, ❹ 2003.

KEY: ❶ author ❷ title of source ❸ publisher ❹ publication date

**SOURCE WITH TWO AUTHORS** – *MLA p.21*

Brown, Nathan, and Sheryle A. Proper. *The Everything Paying for College Book*. Adams Media, 2005.

**SOURCE WITH THREE OR MORE AUTHORS** – *MLA p.22*

❶ Child, Julia, et al. ❷ *Mastering the Art of French Cooking*. ❸ Revised ed., ❹ Alfred A. Knopf, ❺ 1983.

KEY: ❶ authors ❷ title of source ❸ version ❹ publisher ❺ publication date

**SOURCE WITHIN A CONTAINER** (*article in a journal, article in a print book, short story in an anthology, video in database service, e-book in a database, etc.*)

❶ Shippey, T. A. ❷ "The Magic Art and the Evolution of Words: *The Earthsea Trilogy*." ❸ *Ursula K. Le Guin*, ❹ edited by Harold Bloom, ❺ Chelsea House Publishers, ❻ 1986, ❼ pp.183-209. ❽ *Modern Critical Views*.

❶ Cather, Willa. ❷ "Paul's Case." ❸ *Literature: An Introduction to Fiction, Poetry, and Drama*, ❹ edited by X. J. Kennedy and Dana Gioia, ❺ 8th ed, ❻ Longman, ❼ 2002, pp.535-50.

KEY: ❶ author ❷ title of source (article) ❸ title of container 1 (collection) ❹ other contributors (editor)\* ❺ edition ❻ publisher ❼ publication date ❽ location (page numbers) ❾ (optional- *MLA pp.51-52*) series title

\*other common descriptions for contributors: *adapted by, directed by, edited by, illustrated by, introduction by, narrated by, performance by* –*MLA p.37*

**E-BOOK** (*Google Books, Project Gutenberg, library subscription, etc.*) –*MLA pp. 31-35*

❶ Barrish, Philip J. ❷ *The Cambridge Introduction to American Literary Realism*. ❸ Cambridge UP, 2011. ❹ *eBook Collection*, ❺ [search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=nlebk&AN=408840&site=ehost-live](http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=nlebk&AN=408840&site=ehost-live).

KEY: ❶ author ❷ title of source ❸ publisher and publication date ❹ title of container ❺ location (url)

**SOURCE WITHOUT OFFICIAL TITLE** (*interviews, email, etc.*) – *MLA pp.28-29*

1 Smith, Jane. 2 Personal interview. 3 11 Sept. 2015.

KEY: 1 author 2 title of source (generic description of source, capitalizing only first word and proper nouns) 3 date

[To cite an e-mail, list the sender, title of the message taken from the subject line, recipient, and date of the message.] – *MLA 5.7.13 (page 205)*

1 Smith, John. 2 "Re: Mechanic Career Information." 3 Received by Norma Drepaul, 4 11 Feb. 2013.

KEY: 1 author 2 title of source (email subject line) 3 recipient 4 date

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**VIDEO** (*YouTube, library subscription, etc.*)

1 Anderson, Chris. 2 *TED's Secret to Great Public Speaking*. 3 TED Talks, 4 16 Apr. 2016. 5 YouTube, 6 www.youtube.com/watch?v=FOCpMAww28.

2 *Future of Fusion*. 3 Films Media Group, 4 2010. 5 *Films on Demand*, 6 fod.infobase.com/PortalPlaylists.aspx?wID=99152&xtid=47754.

KEY: 1 author 2 title of source 3 publisher 4 publication date (release date) 5 title of container (website) 6 location (url)

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**SOURCE WITHIN TWO CONTAINERS** (*article in a journal in a database, segment from a film in a database*)

[For the location of a digital object, use the doi, or digital object identifier where available. If no doi, then use the url without *http://*.] – *MLA p.48 & 2.5.2 (page 110)*

1 Martis, Elvis A., et al. 2 "Nanotechnology Based Devices and Applications in Medicine: An Overview." 3 *Chronicles of Young Scientists*, 4 vol. 3, no. 1, 5 Jan. 2012, 6 pp.68-73. 7 *Academic Search Complete*. 8 doi:10.4103/2229-5186.94320.

1 Gruesser, John. 2 "Walker's 'Everyday Use.'" 3 *Explicator*, 4 vol. 61, no. 3, 5 Spring 2003, 6 pp.183-85. 7 *Academic Search Complete*, 8 search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=a9h&AN=10205657&site=ehost-live.

KEY: 1 authors 2 title of source (article) 3 title of container 1 (journal) 4 number 5 publication date 6 location (page numbers) 7 title of container 2 (database) 8 location (doi or url)

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**PERIODICAL (MAGAZINE OR NEWSPAPER) ARTICLE FROM A SUBSCRIPTION DATABASE**

1 Billitteri, Thomas. 2 "Preventing Bullying." 3 *CQ Researcher*, 4 10 Dec. 2010, 5 pp. 73-96. 6 *CQ Researcher*, 7 library.cqpress.com/cqresearcher/cqresrr2010121000.

1 Hess, Lisa W. 2 "Tightrope Walker." 3 *Forbes*, 4 27 Apr. 2009, 5 p. 156. 6 *Business Source Complete*, 7 search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=bth&AN=37592183&site=bsi-live&scope=site.

KEY: 1 author 2 title of source (article) 3 title of container 1 (periodical) 4 publication date 5 location (pg. numbers) 6 title of container 2 (database) 7 location (url)

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**BOOK ARTICLE IN MULTIVOLUME ANTHOLOGY FROM A DATABASE**

Ferguson, James. "Patterns." *Short Story Criticism*, edited by Jelen O. Krstovic, vol. 92, Gale, 2006, pp.50-83. *Literature Resource Center*, go.galegroup.com.lscsproxy.lonestar.edu/ps/i.do?id=GALE%7CH1420072737&v=2.1&u=nhmccd\_main&it=r&p=LitRC&sw=w&asid=5a6b4256804e40fa43e2fbd0ea512457.

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**SOURCE WITH NO AUTHOR IN A CONTAINER**

1 "Capping Executive Pay." 2 *Issues and Controversies*, 3 Facts on File, 4 24 Apr. 2009, 5 icof.infobaselearning.com/recordurl.aspx?ID=1821.

KEY: 1 title of source 2 title of container 1 (website) 3 publisher 4 publication date 5 location (url)

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**WEBPAGE**

1 Sarnoff, Nancy. 2 "Web's Role in House Hunt Grows." 3 *Chron*, 4 Houston Chronicle, 5 1 Dec. 2007, 6 www.chron.com/business/sarnoff/article/Web-s-role-in-house-hunt-grows-1793822.php.

[When the work is published by an organization that is also its author, begin the entry with the title, skipping the author element, and list the organization only as publisher". - *MLA p. 25*]

2 "Summary Report for: 29-1141.00 –Registered Nurses." 3 *O\*NET OnLine*, 4 National Center for O\*NET Development, 5 2016, 6 www.onetonline.org/link/summary/29-1141.00.

KEY: 1 author 2 title of source 3 title of container 1 (website) 4 publisher (or sponsor of site), 5 publication date 6 location (url)

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**ONLINE GOVERNMENT DOCUMENT – Corporate Authors (government agency) – *MLA 2.1.3***

1 "Registered Nurses." 2 *Occupational Outlook Handbook*, 3 2016-17 ed., 4 United States, Department of Labor, Bureau of Labor Statistics, 5 17 Dec. 2015, 6 www.bls.gov/ooh/healthcare/registered-nurses.htm.

KEY: 1 title of source 2 title of container 1 3 version (edition) 4 publisher (government, agency, etc.) 5 publication date 6 location (url)