Welcome to the Music Department at Lone Star College-Montgomery!

We pride ourselves on offering high quality courses, taught by first-rate instructors, at a fraction of the cost of four-year colleges and universities. Whether you are a student taking classes towards a degree in music or are simply enrolled in one of our many other course offerings, this handbook is designed to help you plan for success in your music classes. Remember that we are here to help you reach your academic goals. Send us an email or talk to us after class when you have a question or when something comes up. Keep us in the loop. Our goal is your goal, and together we can make it happen!

Table of Contents

Important Information for New Students ........................................2
Music Full-time Faculty .................................................................2
Music Adjunct Faculty .................................................................3
Division Staff ..............................................................................4
Associate of Arts with Field of Study Curriculum in Music ..................5
Associate of Arts with Field of Study in Music (Choral) Course Checklist ...6
Associate of Arts with Field of Study in Music (Instrumental) Course Checklist .... 7
Minimum Acceptable Grades ..........................................................8
Professional Etiquette ..................................................................8
Music Department Student Ambassadors .......................................8
Recital Attendance ......................................................................9
Piano Proficiency Exam ...............................................................10
Class Attendance .......................................................................10
Ensemble Attendance Policy ........................................................11
Private Music Lessons ................................................................11
Studio Class / Student Recitals ...................................................12
Fall 2019 Recital & Studio Class Schedule .....................................13
Working with a Collaborative Pianist .............................................14
Practice Rooms / Lockers .............................................................15
Tutoring / Piano Lab Open Hours ...............................................15
Library Resources for Music .......................................................16
Copyright Considerations & Obtaining Music ................................16
What Can I Do With a Major in Music? ........................................17-18
Noise Induced Hearing Loss .......................................................19-20
Protecting your Musculoskeletal Health .......................................21
Protecting your Vocal Health ....................................................22-23
Campus Emergency Information ..............................................24-26
Website and Facebook ................................................................27
IMPORTANT INFORMATION FOR NEW STUDENTS

• Orientation Meeting for All Music Majors & Non-Majors
  o All music majors and non-majors are expected to attend an orientation meeting on the first Friday of the semester at: 12:30 pm in the Recital Hall, H-102. At that meeting you will receive information about the music program, including the requirements for music ensembles, private lessons and studio classes. You will also have the opportunity to ask questions.

• Associate of Arts with Field of Study Curriculum in Music
  o Music majors should plan to make an advising appointment with one of the full-time faculty members to talk about courses required for the Associate of Arts with Field of Study Curriculum in Music.

• Studio Classes / Recitals
  o All students enrolled in MUAP 1200- and 2200-level Private Lessons are required to attend the studio classes for their major area and attend all student recitals. Student Recitals begin at 12:30 pm and Studio Classes begin at 1:30 pm.
  o Recital Schedule and Studio Class schedule will be distributed.

• Guidelines for Music Students
  o Be sure to read this handbook for important information regarding studio classes, recitals, juries, the piano proficiency exam, practice room and locker assignments, tutoring and much more.

• Food and Drink Rules
  o There is absolutely no food or drink allowed in Music Building Classrooms or Practice Rooms. The only places where you may eat are in the Lobby, the outside Courtyard and in the Covered Walkway. Water bottles with sealable tops are allowed but must NEVER be placed on or near any of the pianos. This is your building—please hold each other accountable to these guidelines.

MUSIC DEPARTMENT FACULTY

Full-time Faculty:

Dr. Mark Marotto
Associate Professor of Music, Department Chair and Director of Choral Activities
Office H101C - (936) 273 7270 – Mark.Marotto@LoneStar.edu

Cristina Mendoza Padilla
Associate Professor of Music and Director of Bands (Music Literature/American Music)
Office H101D - (936) 271 6111 – Cristina.E.Mendoza@LoneStar.edu

Michael Walsh
Associate Professor of Music (Music Theory, Ear Training, Class Voice, Music Appreciation, Voice)
Office H101E - (936) 271 6112 – Michael.E.Walsh2@LoneStar.edu
<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Email Address</th>
<th>Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mariana Aun</td>
<td><a href="mailto:Mariana.Aun@LoneStar.edu">Mariana.Aun@LoneStar.edu</a></td>
<td>Theory</td>
</tr>
<tr>
<td>Darryl Bayer</td>
<td><a href="mailto:Darryl.Bayer@LoneStar.edu">Darryl.Bayer@LoneStar.edu</a></td>
<td>Orchestra</td>
</tr>
<tr>
<td>Sarah Bouse</td>
<td><a href="mailto:Sarah.Bouse@LoneStar.edu">Sarah.Bouse@LoneStar.edu</a></td>
<td>Class Piano</td>
</tr>
<tr>
<td>Reese Burgan</td>
<td><a href="mailto:Reese.Burgan@LoneStar.edu">Reese.Burgan@LoneStar.edu</a></td>
<td>Saxophone</td>
</tr>
<tr>
<td>Dr. Lisa M. Burrell</td>
<td><a href="mailto:Lisa.M.Burrell@LoneStar.edu">Lisa.M.Burrell@LoneStar.edu</a></td>
<td>Violin, Viola</td>
</tr>
<tr>
<td>Jennifer Dennison</td>
<td><a href="mailto:Jennifer.Dennison@Lonestar.edu">Jennifer.Dennison@Lonestar.edu</a></td>
<td>Clarinet</td>
</tr>
<tr>
<td>Lee Gregory</td>
<td><a href="mailto:Lee.Gregory@LoneStar.edu">Lee.Gregory@LoneStar.edu</a></td>
<td>Voice</td>
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<tr>
<td>Garrett Hudson</td>
<td><a href="mailto:Garrett.M.Hudson@gmail.com">Garrett.M.Hudson@gmail.com</a></td>
<td>Flute</td>
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<tr>
<td>Dr. Julia Keller</td>
<td><a href="mailto:Julia.A.Keller@LoneStar.edu">Julia.A.Keller@LoneStar.edu</a></td>
<td>Cello, Bass</td>
</tr>
<tr>
<td>Dr. Sergey Kuznetsov</td>
<td><a href="mailto:Sergey.Kuznetsov@LoneStar.edu">Sergey.Kuznetsov@LoneStar.edu</a></td>
<td>Piano</td>
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<tr>
<td>Lance Laster</td>
<td><a href="mailto:Lance.Laster@LoneStar.edu">Lance.Laster@LoneStar.edu</a></td>
<td>Trombone, Euphonium, Tuba American Music</td>
</tr>
<tr>
<td>Sunjung Lee</td>
<td><a href="mailto:Sunjung.Lee@LoneStar.edu">Sunjung.Lee@LoneStar.edu</a></td>
<td>Class Piano</td>
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<tr>
<td>Justin Langham</td>
<td><a href="mailto:Justin.Langham@LoneStar.edu">Justin.Langham@LoneStar.edu</a></td>
<td>Trumpet, French Horn</td>
</tr>
<tr>
<td>Sarah Lysiak</td>
<td><a href="mailto:Sarah.Lysiak@lonestar.edu">Sarah.Lysiak@lonestar.edu</a></td>
<td>Voice</td>
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<tr>
<td>Dr. John Marsh</td>
<td><a href="mailto:John.D.Marsh@LoneStar.edu">John.D.Marsh@LoneStar.edu</a></td>
<td>Music Appreciation (Online)</td>
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<tr>
<td>Heath Martin</td>
<td><a href="mailto:Heath.Martin@LoneStar.edu">Heath.Martin@LoneStar.edu</a></td>
<td>Fundamentals of Music, Voice</td>
</tr>
<tr>
<td>Dr. Alejandro Montiel</td>
<td><a href="mailto:Alejandro.A.Montiel@LoneStar.edu">Alejandro.A.Montiel@LoneStar.edu</a></td>
<td>Guitar</td>
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<td>Martin Quiroga</td>
<td><a href="mailto:Martin.Quiroga@LoneStar.edu">Martin.Quiroga@LoneStar.edu</a></td>
<td>Percussion</td>
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<tr>
<td>Dr. Karen Rees</td>
<td><a href="mailto:Karen.Rees@LoneStar.edu">Karen.Rees@LoneStar.edu</a></td>
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<tr>
<td>Eric Ruyle</td>
<td><a href="mailto:Eric.J.Ruyle@LoneStar.edu">Eric.J.Ruyle@LoneStar.edu</a></td>
<td>American Music (Online)</td>
</tr>
<tr>
<td>Dr. Naomi Shibatani</td>
<td><a href="mailto:Naomi.Shibatani@LoneStar.edu">Naomi.Shibatani@LoneStar.edu</a></td>
<td>Class Piano</td>
</tr>
<tr>
<td>Blake Taylor</td>
<td><a href="mailto:Blake.Taylor@LoneStar.edu">Blake.Taylor@LoneStar.edu</a></td>
<td>Percussion</td>
</tr>
<tr>
<td>Amanda Waites</td>
<td><a href="mailto:Amanda.Waites@LoneStar.edu">Amanda.Waites@LoneStar.edu</a></td>
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# DIVISION STAFF

<table>
<thead>
<tr>
<th>TEAM Division Dean of Instruction</th>
<th>TEAM Division Operations Manager</th>
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<tr>
<td><strong>Terry Peterman</strong>&lt;br&gt;Office: F252&lt;br&gt;Phone: 936-273-7274&lt;br&gt;&lt;EMAIL&gt;</td>
<td><strong>Latoya Small</strong>&lt;br&gt;Office: F241&lt;br&gt;Phone: 936-273-4701&lt;br&gt;&lt;EMAIL&gt;</td>
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<th>TEAM Division Operations Specialist</th>
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<td><strong>April Garcia</strong>&lt;br&gt;Office: F236&lt;br&gt;Phone: 936-273-7337&lt;br&gt;&lt;EMAIL&gt;</td>
<td><strong>June Welch</strong>&lt;br&gt;Office: F236&lt;br&gt;Phone: 936-273-7083&lt;br&gt;&lt;EMAIL&gt;</td>
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<tr>
<th>Program Coordinator for Theater &amp; Fine Arts</th>
<th>TEAM Specialist</th>
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<tr>
<td><strong>Taylor Vaughan</strong>&lt;br&gt;Office: D107&lt;br&gt;Phone: 936-273-7021&lt;br&gt;&lt;EMAIL&gt;</td>
<td><strong>Kerri Steen</strong>&lt;br&gt;Office: A200&lt;br&gt;Phone: 936-271-6246&lt;br&gt;&lt;EMAIL&gt;</td>
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<td><strong>Susan Collie</strong>&lt;br&gt;Office: H101&lt;br&gt;Phone: 936-271-6236&lt;br&gt;&lt;EMAIL&gt;</td>
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Field of Study Curriculum in Music
Associate of Arts Degree with Field of Study Transfer Curriculum for Music

The Field of Study Curriculum in Music leads to the Bachelor of Music degree but may also be applied to the Bachelor of Arts or other baccalaureate-level music degrees as deemed appropriate by the awarding institution.

Summary
Earn your Associate of Arts degree with Field of Study in Music at Lone Star College in four semesters. Graduates can transfer to a four-year institution and major in music specializing in performance, music therapy, music education or musicology. The Music Field of Study courses also count toward the music minor. The Field of Study curriculum is designed to satisfy the first two years of requirements for a bachelor’s degree in a specific area at four-year colleges in the state of Texas.* Credits earned in a Field of Study curriculum transfer to other four-year college in the state of Texas.

*Field of Study completion does not guarantee admission to a four-year institution in the state of Texas.

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<tr>
<th>First Year First Semester</th>
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<td>Sight Singing &amp; Ear Training II 1</td>
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<td>MUSI 1182</td>
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1. Co-requisites
2. Students will be required to take 0-4 hours of Class Piano until they pass their Piano Proficiency Exam.
3. Symphonic Band, Concert Choir, Symphony Orchestra; guitar and bass majors may use Jazz Ensemble
4. MATH 1314 or higher level 3 credit hour MATH course selected from the core.
5. Student exempt from EDUC 1300 will take SPCH 1315 – Public Speaking
### FIELD OF STUDY IN MUSIC COURSE CHECKLIST (Choral)

60 Credit Hours

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<th>Music Fundamentals (MUSI 1303) or Theory Placement Exam</th>
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| MUSIC LITERATURE (MUSI 1307)        | 3      |          |          |          |
| Fall only; typically taken in Semester 3 |

| ENSEMBLE ELECTIVE OR PHED 1164      | 1      |          |          |          |
| Can be taken any semester          |        |          |          |          |

Piano Proficiency Exam

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<td>HIST 1302 US History since 1877</td>
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<td>GOVT 2305 Federal Government</td>
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<td>GOVT 2306 Texas Government</td>
<td>3</td>
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| EDUC 1300 College Success Course  | 3      |
| **If a first time college student** |          |

Book1

Rev: August, 2019
## FIELD OF STUDY IN MUSIC COURSE CHECKLIST *(Instrumental)*

60 Credit Hours

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**MUSIC LITERATURE (MUSI 1307)**  
*Fall only; typically taken in Semester 3*

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**ENSEMBLE ELECTIVE OR PHED 1164**  
*Can be taken any semester*

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**Piano Proficiency Exam**

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### GENERAL EDUCATION CLASSES

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<tr>
<td>SPCH 1315 Public Speaking</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 1300 College Success Course <strong>If a first time college student</strong></td>
<td>3</td>
</tr>
</tbody>
</table>

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*Rev: August, 2019*
Minimum Acceptable Grades

For Transfer to Four-Year Academic Institutions

Most students at Lone Star College-Montgomery plan to transfer into four-year colleges and universities. We have worked hard to align our music curriculum with theirs, so that all of your courses will transfer smoothly through the Field of Study in Music Curriculum. However, you should be aware that most four-year colleges and universities have requirements for the lowest acceptable grade in transfer credit.

In general, the lowest grade in general studies (non music) courses that will transfer is a C. The lowest grade in a music major course that will transfer is a B.

As you can see, making sure you have the time to commit to the classes you are taking and maintaining good grades is crucial. Otherwise, you will have to repeat classes after you transfer.

Professional Etiquette

As a working musician, it is important for you to follow basic professional etiquette. Professional etiquette is grounded on the ethics of respect for individuals and a display of courteous behavior. Professional etiquette can have a long-lasting and far-reaching impact on your professional life. Here are a few suggestions:

1) Be considerate of others who may be using public spaces, including the front atrium of H building.
2) Use your voice at an appropriate level.
3) Furniture is carefully selected and arranged to communicate a professional, welcoming environment for all users. If you need to move furniture please contact a faculty or staff member to approve and assist the furniture move. Damage to the furniture may result if it is moved without supervision.
4) In order to maintain a clean, well-groomed atrium, please use furniture for its purpose. Do not stand on tables or sit on arms or backs of chairs.

This building was designed and built for the enjoyment of all who wish to study and appreciate music, those people training for a future profession as a musician, and those who are patrons of musical talent. Together, we can ensure a beautiful building and a welcoming environment for all.

Music Department Student Ambassadors

Student success and creating a productive learning environment that inspires excellence are part of LSC-Montgomery’s cultural beliefs. To fulfill this mission, we have instituted a student ambassador program that incorporates student feedback and keeps open communication between the music faculty and students.

Each Spring semester, music students nominate a second-year candidate to serve as a student ambassador for the academic year. During the following Fall Music Student Orientation Meeting, the student body votes and elects two candidates for these positions (one instrumental area representative and one vocal area representative). Student ambassadors serve as a liaison to improve the student experience.

These ambassadors must attend one music department meeting per semester and must keep in regular communication with full-time music faculty. Student ambassadors serve a crucial role in keeping the faculty informed of students’ needs for successful completion of their music goals during their study here.
Recital Attendance

As a music student, you are expected to attend concerts and hear a wide variety of music literature, repertoire, styles, and genres. **You will be required to attend 10 concerts, recitals, and/or special performances over the course of each semester of study.** These must be concerts in which you are NOT a performer. At the start of each on-campus concert/recital, you can pick up a Recital Attendance Card from the attendant at the front of the Hall. After the recital ends, you will give the card to the attendant. For off-campus performances attended, bring a ticket stub and/or program to a professor for approval, and then submit it to the Staff Assistant in the H101 office. Make sure your name and LSC ID are clearly visible on the program.

**NOTE: Recital attendance cards will not be given to students who arrive late.**

Upon completion of the requirement each semester, your records will be updated to show that your Recital Attendance requirement has been met. You may have a copy of your recital attendance record or ask for a pdf file to be sent to you. Some transfer institutions may require the recital attendance record to be sent directly from LSC. Contact the Music Department office for assistance.

Concert Attendance Reports written for Music Literature and Private Lessons will count toward your 10 concerts per semester. To receive credit, bring your graded concert report to the Staff Assistant in the H101 Office Suite as proof of your attendance.

**Examples of required semesters of Concert/Recital Attendance at area Transfer Institutions:**

SHSU 6 semesters  UH 7 semesters  SFA 7 semesters  HBU 7 semesters
Piano Proficiency Exam

If you are pursuing the AA Field of Study in Music, you will take a Piano Proficiency Exam as the final exam for Class Piano IV (Piano majors may enroll for Class Piano IV concurrent with Theory and Sight Singing IV.) This exam assures that you have reached the appropriate level of keyboard skills required in the music degree. The exam will be scored by a minimum of two Lone Star College-Montgomery music faculty. The exam is a requirement for completion of the AA Field of Study in Music.

Piano proficiency exams are administered as the final exam in Class Piano IV. If you are unsuccessful in the exam, you will fail Class Piano IV and must re-register. You can only take the exam two times.

The proficiency test consists of 5 equally weighted parts:

- **Technique:** Play all major and minor scales, the chromatic scale, and all major and minor triad arpeggios
- **Transposition:** At sight, transpose a hymn such as “America”
- **Harmonization:** Provide a block chord accompaniment for the melody of a well-known piece (folk song or hymn). Lead sheet chord symbols provided.
- **Accompaniment:** Add accompaniment to a melody by pattern (Alberti bass, waltz bass, or arpeggiated bass). Roman numerals or chord symbols will be given.
- **Repertoire:** Play from memory a solo work comparable in difficulty to one of the Bach Dances, simple classical Sonatinas or Burgmüller Op. 100 (or supplementary solo repertoire from Alfred’s Group Piano for Adults, Book 2, Second Ed., Alfred Publishing Co, Inc.)

Class Attendance

Class attendance is vital to your success, and you are expected to attend every class. It is also necessary to arrive on time and to remain for the entire length of the class. Arriving late or leaving early are discourteous and a distraction to the class.

**Absence for Academic Reasons**
If you must miss class for an academic reason—e.g., choir tour, a class trip, or an honors project presentation—it is your responsibility to speak with your instructors in advance regarding your absence and the possibility of make-up work.

**Absence for Personal Reasons**
If you miss a class for personal reasons—e.g., illness, a non-emergency medical appointment, a court date, a funeral, work schedule, or oversleeping—it is your responsibility to check with your instructor regarding your absences and the possibility of makeup work.

**Absence for Religious Observances**
A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence if, not later than the fifteenth day after the first day of the semester, the student notified the instructor of each class scheduled on the date that the student would be absent for a religious holy day. A "religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Section 11.20, Tax Code. The notice shall be in writing and shall be delivered by the student personally to the instructor of each class, with the receipt of the notice acknowledged and dated by the instructor or by certified mail, return receipt requested, addressed to the instructor of each class. A student who is excused under this section may not be penalized for the absence, but the instructor may appropriately respond if the student fails to satisfactorily complete the assignment or examination.

**Emergencies**
If you have a personal or family emergency, it is your responsibility to check with your instructor regarding the situation and the possibility of make-up work.

**Excessive Absence**
Some instructors may drop students from class due to excessive absences, but students should not assume that this is the case. Read the course syllabus carefully to understand the instructor's policy. All students must check MyLoneStar (http://my.lonestar.edu/) to verify their enrollment status.
Ensemble Attendance Policy

This is a copy of information you will find in the syllabus for your ensembles. The music faculty take this policy very seriously, and expect you, as music majors, to prioritize your ensemble attendance and preparation. Your attendance and promptness are imperative for the course to function smoothly. This is a cooperative course. Respect for the music, for one another, for the conductor, and for the ensemble requires each person to be on time and ready to go at every rehearsal.

***Attendance at all rehearsals and concerts is required.***
***Unexcused absences from performances / dress rehearsals will result in failure of the course.***

It is imperative to develop these time management skills now; being late in the professional world could cost you your job!

“Five Minutes Early is On Time. On Time Is Late. Late Is Unacceptable.”

Private Music Lessons

Private lessons are a crucial part of your music studies.

- Admission to four-year colleges and universities is based almost entirely on your performance at an audition.
- In the professional world, hiring for jobs is frequently based on performance.
- Musicians are first and foremost performers – and that’s what private lessons are about!

Your private lesson teacher will share more specific expectations with you, but as a guideline:

- Students enrolled in 1-credit lessons are expected to practice at least 3 hours per week in addition to the half-hour weekly private lessons.
- Students enrolled in 2-credit lessons are expected to practice for at least 6 hours per week in addition to the one-hour weekly private lessons.

Every student—both 1-credit and 2-credit students enrolled in MUAP private lessons—is required to perform a jury. This is a performance for Music Department faculty at the end of the semester. The jury grade will be factored into your overall MUAP grade, as determined by your private instructor.
**Studio Class & Student Recitals**

Several times throughout the semester, we come together to hear each other perform, to practice stage decorum, and to listen to comments from your peers and from teachers. This experience helps to prepare you for the performances, auditions, and juries that you will have throughout your career as a musician. In addition to refining the performance skills you will need to become a successful musician; you will learn to sharpen your ear and list critically to other students’ performances.

**Preparation:** To help ensure that you are ready for the recital, you will perform your selection in a studio class before you perform on a recital. This will give you the opportunity to work through performance nerves and to hear feedback from your peers and faculty. Students who are not prepared will not be allowed to perform on the student recital.

**Concert Dress:** Appropriate dress is professional and elegant. Performance-appropriate concert black clothing or similar styles are acceptable and appropriate. Knees, shoulders, and midriffs should be covered. The audience should remember your performance, *not* your clothing!

**1200 & 2200-level MUAP Studio Class & Recital Expectations**

1. Students are required to perform on a minimum of one Studio Class and one Student Recital per semester of study.

2. Students are required to attend ALL scheduled Studio Classes and expected to stay for the full hour.

3. Students will be assigned a Studio Class date by department faculty in conjunction with their private instructor. Students are required to perform on that class date and will only be allowed to switch Studio Class dates with faculty approval.

4. Students are required to contact, provide music to, and schedule rehearsals with their collaborative pianist no less than TWO WEEKS IN ADVANCE of their scheduled Studio Class. See contact information on page 12.

5. **STUDIO CLASS ATTENDANCE, PARTICIPATION, AND RECITAL PERFORMANCE MAKE UP 20% OF THE FINAL MUAP GRADE.**

Students in 11xx & 21xx-level MUAP private lessons are encouraged to perform on studio classes and recitals but are not required to do so.
<table>
<thead>
<tr>
<th>DATE</th>
<th>12:30 pm</th>
<th>1:30 pm</th>
</tr>
</thead>
<tbody>
<tr>
<td>AUG</td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>Music Major Orientation</td>
<td>Voice &amp; Instrumental Studio Classes</td>
</tr>
<tr>
<td>SEP</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Texas A&amp;M Laredo Guest Recital (Dr. Gorbunova &amp; Dr. Gechter)</td>
<td>V &amp; I Studio Classes</td>
</tr>
<tr>
<td>13</td>
<td>Open - Lecture or Guest Recital</td>
<td>V &amp; I Studio Classes</td>
</tr>
<tr>
<td>20</td>
<td>Student Recital #1</td>
<td>V &amp; I Studio Classes</td>
</tr>
<tr>
<td>27</td>
<td>Student Recital #2</td>
<td>V &amp; I Studio Classes Instrumental Split</td>
</tr>
<tr>
<td>OCT</td>
<td></td>
<td></td>
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<tr>
<td>4</td>
<td>Student Recital #3</td>
<td>V &amp; I Studio Classes</td>
</tr>
<tr>
<td>11</td>
<td>Student Recital #4</td>
<td>V &amp; I Studio Classes</td>
</tr>
<tr>
<td>18</td>
<td>Open - Lecture or Guest Recital (Theatre or 119)</td>
<td>V &amp; I Studio Classes Jason Burrows Voice Master Class</td>
</tr>
<tr>
<td>25</td>
<td>Student Recital #5</td>
<td>V &amp; I Studio Classes Instrumental Split</td>
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<tr>
<td>NOV</td>
<td></td>
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<tr>
<td>1</td>
<td>Student Recital #6</td>
<td>V &amp; I Studio Class</td>
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<tr>
<td>8</td>
<td>Student Recital #7</td>
<td>V &amp; I Studio Classes</td>
</tr>
<tr>
<td>15</td>
<td>Student Recital #8</td>
<td>V &amp; I Studio Classes</td>
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<tr>
<td>22</td>
<td>Student Recital #9</td>
<td>V &amp; I Studio Classes Instrumental Split</td>
</tr>
<tr>
<td>29</td>
<td>No Class (Thanksgiving)</td>
<td>No Class (Thanksgiving)</td>
</tr>
<tr>
<td>DEC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Voice &amp; Instrumental Jury Prep Class</td>
<td></td>
</tr>
</tbody>
</table>

**IMPORTANT DATES TO RESERVE IN YOUR SCHEDULE**

Thursday, October 10, 7:00pm Choir Concert, Music Recital Hall
Thursday, October 17, 7:00pm Symphonic Band & Woodlands Area Youth Symphony (WAYS) Music Recital Hall
Thursday, October 24, 7:00pm Jazz Ensemble Concert, Music Recital Hall
Friday & Saturday, December 6-7, 7:00pm Holiday Spectacular, Mainstage Theatre, Bldg. D
# Working with a Staff Pianist

Staff pianists are provided for performances in studio classes, recitals, & juries. Students who perform repertoire containing piano accompaniment are required to make arrangements with their accompanist as outlined below. See your private instructor for accompanist assignments.

**Dr. Marshall Davies**  
[dr.daviespiano@gmail.com](mailto:dr.daviespiano@gmail.com)  
(281) 323-0725  
**Dr. Roger Keele**  
[Roger.Keele@LoneStar.edu](mailto:Roger.Keele@LoneStar.edu)

Rehearsals with staff pianist will be held in various locations in the H-building. Students may sign up on the bulletin board to schedule times with staff pianists. Here are some general guidelines for working with a pianist:

Students MUST purchase or obtain original music for lessons and performances. In order to use music from the public domain, you must get approval from your studio teacher. 
*While not working with a staff pianist, percussionists, guitarists and pianists must purchase original sheet music as well.*

**Remember to give the printed music to your staff pianist no less than two weeks before the first rehearsal.**

**Providing music from public domain:**
1. Print two clean, one-sided copies of each piece, hole-punched on the left  
2. Printed copies should have the entire piano part clearly visible  
3. Write your name, contact information and public domain source on the first page of each piece.  
4. Place music in your assigned accompanist’s MAILBOX in Room H101A.

**Providing purchased music:**
1. Purchase your original sheet music immediately after your professor has assigned your repertoire. When downloading purchased sheet music, you must purchase an extra copy for your staff pianist.  
2. Write your name and contact information in the front cover of a book or on all parts (instrumental solo & piano accompaniment).  
3. Place music in your assigned staff pianist’s MAILBOX in Room H101A.

**Working with the staff pianist:**
1. The week before a performance, schedule a time to rehearse with the pianist on campus. Start earlier if multiple rehearsals are necessary.  
2. Be familiar with the notes and rhythms ahead of time. The pianist is not there to teach you the piece. She/he will use their time with you to coach you on ensemble, pronunciation, stage presence, etc.  
3. Warm up on your own before the rehearsal.  
4. Communicate! If you are running late or a conflict arises, contact the pianist immediately to keep them informed.  
5. **DO NOT BE A “NO-SHOW” FOR A REHEARSAL WITH THE ACCOMPANIST!**

**NOTE:** Staff pianists are only provided for students who are enrolled in MUAP Private Lessons.
**Practice Rooms**

It is imperative that you reserve adequate time to practice for your private lessons, your piano class, your ear-training/sight-singing assignments, and your major ensemble.

Practice rooms are available on a first-come, first-served basis to music students only. A key code will give you access to the doors (see music faculty for the code). *Do not give the code to non-music students!*

Please do not place books or other items on top of the pianos. Also, please do not leave your belongings in a practice room when you are not present. Not only is it not safe or secure to leave your things there, it is discourteous to others who might wish to use the room. Please remove your belongings from a room if you will be gone for more than 5 minutes. More than anything, be respectful of your peers—who are likely to be your future colleagues—and they will be respectful of you!

DO NOT LOWER the black window blinds on the practice room or classroom doors except in case of an emergency. The blinds must remain up while the room is being used.

**Lockers**

Lockers are available for the use of students who are either enrolled in a performance ensemble, or in the Music Field of Study Curriculum. They are intended to store instruments, books and other materials pertaining to music study. *Food and drink are not allowed outside of the lobby and should never be stored in lockers.* Lockers will be issued to students based on availability and need with instrumentalists receiving priority. Combination locks will be provided for you. *See Professor Mendoza Padilla to check out a locker.*

**Tutoring**

A music tutor is available for students enrolled in Music Theory and Sight Singing. Please contact your Music Theory or Sight Singing professor for more information and to set up an appointment. It is your responsibility to be on time for the appointment and provide adequate notice if you have to cancel.

**Music Homework Lab Open Hours**

A music faculty member is available for help with homework for any music related course (e.g. theory, sight singing, class piano) during the following days and times in H-101E:

- Mondays and Wednesdays, 11:45am-12:45pm
- Tuesdays and Thursdays, 10-11am
- Fridays 2:30-3:30pm; by appointment
Library Resources for Music

To use library resources, you must first obtain a **student ID card** from the Student Activities Office on the Ground Floor of Building A. Once you obtain the card, you can take it to the library, and they can activate it for use with all library features. This process allows you to check out books, access online resources, and more.

In addition to a wide variety of books on music, you should be aware of several great reference materials for music.

**Naxos Music Listening Library (Online):** The Naxos library features recordings of almost any classical piece you could ever want to listen to. With your Student ID Card, it is available to you from home as well as on the college campus.

Visit [http://mclibrary.lonestar.edu](http://mclibrary.lonestar.edu) and click on “Articles and Databases” you will find it under “Naxos Music Library” in the “Databases by Title” section.

**JSTOR:** JSTOR is an online database of articles collected from various scholarly periodicals (magazines, newspapers, etc.). In some cases, the articles available go all the way back to the 1800’s. These can be a great reference for research in music literature classes or just for your own interest.

You will find it online at [http://mclibrary.lonestar.edu](http://mclibrary.lonestar.edu). Click on “Articles and Databases” and look for “JSTOR” under the “Database by Title” section.

Librarians love to help you find the information you need. Feel free to contact the music librarian directly:

Monica Cammack  
(936) 273 - 7487  
Monica.A.Cammack@LoneStar.edu

Copyright Considerations & Obtaining Music

All sheet music has been composed, edited, and printed; those involved in its creation need to be compensated for their efforts. Copyright law requires original sheet music to be purchased and used during lessons, master classes, and performances. Copying copyright-protected sheet music is illegal and will not be allowed in the LSC-Montgomery Music Department. Sheet music for which copyrights have expired are in the public domain and may be downloaded and copied for free.

**Public Domain websites:**
- [www.imslp.org](http://www.imslp.org) - International Music Score Library Project
- [www.cdpl.org](http://www.cdpl.org) - Choral Public Domain Library

**For purchase and digital printing:**
- [www.onlinesheetmusic.com](http://www.onlinesheetmusic.com)
- [www.musicnotes.com](http://www.musicnotes.com)
- [www.sheetmusicplus.com](http://www.sheetmusicplus.com)
What can I do
with a major in... MUSIC?

The Bachelor of Arts degree in Music prepares musician-scholars for a variety of music-related careers as well as graduate study in music or other fields. Lone Star College – Montgomery is an accredited member of the National Association of Schools of Music. Music education is widely recognized for its ability to stimulate intellectual capacity and, therefore, can provide excellent preparation for medical school, law school, and numerous other fields.

Learned Competencies

Creativity
Ability to read and write music
Poise
Oral and written communication
Organization and memorization
Specialized skill in one or more instruments
Stage presence

Self-discipline
Perseverance
Physical stamina
Cooperation/collaboration

Careers

Conductor
Musician
Audiologist
Instrument Repair
Music critic
Arts management coordinator
Copywriter
Cruise director
Journalist
Composer/Arranger
Vocalist
Publisher/Editor
Music Therapist
Music librarian

Church music director
Disc Jockey
Recording mixer
Music Attorney
Promoter
Public relations specialist
Voice/music teacher
Lyricist
Doctor
Technical writer
Recording technician
Lawyer
Agent
Concert hall manager

*** Note that some careers may require additional education.***
Career Service in Music Information


http://majoringinmusic.com/ Primarily for Music Education majors, but full of good advice for all music majors.

Advice

1. **Network.** Join a professional organization and get engaged. They often have private job boards. Join LinkedIn and give yourself an online presence.

2. **Prospect.** You don’t have to wait until a job is posted on an online job board. A good prospecting letter may open up opportunities.

3. **Stay connected.** Volunteer at music-related events. Continue to practice on your own time and develop projects to stay current. Keep in contact with your professors, Career Services, and your own network to let them know that you’re looking for work.

4. **Intern.** Look for internships. Not only are they great sources of experience, but they can give you connections. A surprising number of internships can develop into jobs.

5. **Be flexible.** You may not get the job you wanted right away, but it will help to build experience and connections – and may lead to a better, more desirable position later on. Look for jobs in areas you may not have considered: business, churches, commercials. Don’t be afraid to do something “outside” the music major with the transferable skills you have from studying music – discipline, poise, creativity, and cooperation/collaboration.

6. **Be patient.** Things may take time in the current economy. There are jobs out there, but sometimes you have to be patient to find one.
Noise Induced Hearing Loss

Exposure to loud noise is the second most common cause of hearing loss. Approximately 30 million Americans are exposed to high intensity noise in their workplace and 1 in 4 of these workers (or 7.5 million Americans) a permanent hearing loss will develop. *Much can be done to prevent noise-induced hearing loss but little can be done to reverse it.* Sometimes a single exposure to loud noise is all that is needed, such as a single hunting trip without earplugs. Loud noise damages the hair cells in the inner ear and can cause hearing loss, ear ringing and distortion of sounds.

In a profession where hearing is a vital aspect of our everyday success, musicians must take special care of our hearing. Many factors contribute to the loudness musicians experience during our performance and practice time: size of the room, height of the ceiling, instrument range/tessitura, volume of sound production, etc. As you are practicing, performing off-campus and in your general music listening, be conscious of how loud the sound is and make adjustments to minimize impact on your hearing. Below are charts outlining permissible noise level exposure and various decibel levels for specific musical situations and instruments.

The Music Department provides earplugs for students needing sound canceling assistance. See the staff assistant in the H101 office suite for a personal pair of earplugs.

<table>
<thead>
<tr>
<th>Duration of Exposure (hrs/day)</th>
<th>Sound Level dB(A)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ACGIH</td>
</tr>
<tr>
<td>16</td>
<td>82</td>
</tr>
<tr>
<td>8</td>
<td>85</td>
</tr>
<tr>
<td>4</td>
<td>88</td>
</tr>
<tr>
<td>2</td>
<td>91</td>
</tr>
<tr>
<td>1</td>
<td>94</td>
</tr>
<tr>
<td>1/2</td>
<td>97</td>
</tr>
<tr>
<td>1/4</td>
<td>100</td>
</tr>
<tr>
<td>1/8</td>
<td>103</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Sound Levels of Music</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Normal piano practice</td>
<td>60 -70dB</td>
</tr>
<tr>
<td>Fortissimo Singer, 3’</td>
<td>70dB</td>
</tr>
<tr>
<td>Chamber music, small auditorium</td>
<td>75 - 85dB</td>
</tr>
<tr>
<td>Piano Fortissimo</td>
<td>84 - 103dB</td>
</tr>
<tr>
<td>Violin</td>
<td>82 - 92dB</td>
</tr>
<tr>
<td>Cello</td>
<td>85 - 111dB</td>
</tr>
<tr>
<td>Oboe</td>
<td>95 -112dB</td>
</tr>
<tr>
<td>Flute</td>
<td>92 -103dB</td>
</tr>
<tr>
<td>Piccolo</td>
<td>90 -106dB</td>
</tr>
<tr>
<td>Clarinet</td>
<td>85 - 114dB</td>
</tr>
<tr>
<td>French horn</td>
<td>90 - 106dB</td>
</tr>
<tr>
<td>Trombone</td>
<td>85 - 114dB</td>
</tr>
<tr>
<td>Tympani &amp; bass drum</td>
<td>106dB</td>
</tr>
<tr>
<td>Walkman on 5/10</td>
<td>94dB</td>
</tr>
<tr>
<td>Symphonic music peak</td>
<td>120 - 137dB</td>
</tr>
<tr>
<td>Amplifier, rock, 4-6’</td>
<td>120dB</td>
</tr>
<tr>
<td>Rock music peak</td>
<td>150dB</td>
</tr>
</tbody>
</table>

Hearing Loss Resources

- Occupational Safety Healthy Administration (OSHA) [https://www.osha.gov/SLTC/noisehearingconservation/](https://www.osha.gov/SLTC/noisehearingconservation/)
Additional web links related to hearing health:

- Hearing Loss and Decibel Levels, New Orleans Musicians' Clinic https://neworleansmusiciansclinic.org/health/topics/hearing/hearing-loss-decibel-levels/

For health and safety issues related specifically to musicians, the following institutions are nationally recognized and specialize in treatment of music-related health, injury, and recovery.

- Houston Center for Performing Arts (Houston Methodist Hospital) https://www.houstonmethodist.org/performing-arts/
- Texas Voice Center (Houston based) http://www.texasvoicecenter.com

In the event of an emergency on campus that requires immediate intervention, call 5911 or 281.290.5911.
Protecting Your Neuromusculoskeletal Health

- Neuromusculoskeletal health is essential to your lifelong success as a musician.
- Practicing and performing music is physically demanding.
- Musicians are susceptible to numerous neuromusculoskeletal disorders.
- Some musculoskeletal disorders are related to behavior; others are genetic; still others are the result of trauma or injury. Some genetic conditions can increase a person’s risk of developing certain behavior related neuromusculoskeletal disorders.
- Many neuromusculoskeletal disorders and conditions are preventable and/or treatable.
- Sufficient physical and musical warm-up time is important.
- Proper body alignment and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your body and its limits and avoid “overdoing it.”
- Maintain healthy habits. Safeguard your physical and mental health.
- Day-to-day decisions can impact your neuromusculoskeletal health, both now and in the future. Since muscle and joint strains and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own neuromusculoskeletal health on a daily basis, particularly with regard to your performing medium and area of specialization.
- If you are concerned about your personal neuromusculoskeletal health, talk with a medical professional.
- If you are concerned about your neuromusculoskeletal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents, located on the NASM Web site at the URL linked below.

Protecting Your Vocal Health

- Vocal health is important for all musicians and essential to lifelong success for singers.
- Understanding basic care of the voice is essential for musicians who speak, sing, and rehearse or teach others.
- Practicing, rehearsing, and performing music is physically demanding.
- Musicians are susceptible to numerous vocal disorders.
- Many vocal disorders and conditions are preventable and/or treatable.
- Sufficient warm-up time is important.
- Begin warming up mid-range, and then slowly work outward to vocal pitch extremes.
- Proper alignment, adequate breath support, and correct physical technique are essential.
- Regular breaks during practice and rehearsal are vital in order to prevent undue physical or vocal stress and strain.
- It is important to set a reasonable limit on the amount of time that you will practice in a day.
- Avoid sudden increases in practice times.
- Know your voice and its limits and avoid overdoing it or misusing it.
- Maintain healthy habits. Safeguard your physical and mental health.
- Drink plenty of water in order to keep your vocal folds adequately lubricated. Limit your use of alcohol and avoid smoking.
- Day-to-day decisions can impact your vocal health, both now and in the future. Since vocal strain and a myriad of other injuries can occur in and out of school, you also need to learn more and take care of your own vocal health on a daily basis. Avoid shouting, screaming, or other strenuous vocal use.
- If you are concerned about your personal vocal health, talk with a medical professional.
- If you are concerned about your vocal health in relationship to your program of study, consult the appropriate contact person at your institution.

This information is provided by the National Association of Schools of Music (NASM) and the Performing Arts Medicine Association (PAMA). For more information, check out the other NASM-PAMA neuromusculoskeletal health documents, located on the NASM Web site at the URL linked below.

Health and Safety Procedures:

- National Association of Schools of Music (NASM)
  https://nasm.arts-accredit.org/wp-content/uploads/sites/2/2016/02/5a_NASM_PAMA-Student_Information_Sheet-Standard.pdf
- Performing Arts Medicine Association (PAMA)
  http://www.artsmed.org
  - PAMA Bibliography (search tool)
    http://www.artsmed.org/bibliography

MEDICAL ORGANIZATIONS FOCUSED ON NEUROMUSCULOSKELETAL AND VOCAL HEALTH:

- American Academy of Neurology
  https://www.aan.com
- American Academy of Orthopedic Surgeons
- American Academy of Otolaryngology – Head and Neck Surgery
  https://www.entnet.org
- American Academy of Physical Medicine and Rehabilitation
  https://www.aapmr.org
- American Association for Hand Surgery
  http://www.handsurgery.org
• American Society for Surgery of the Hand
https://www.assh.org
• American Laryngological Association
https://alahns.org
• The American Occupational Therapy Association, Inc.
https://www.aota.org
• American Psychiatric Association
https://www.psychiatry.org
• American Psychological Association
https://www.apa.org
• American Physical Therapy Association
http://www.apta.org
• American Speech-Language-Hearing Association
https://www.asha.org
• National Center for Complementary and Integrative Health
https://nccih.nih.gov

Recommended Web Articles and Resources:

• Health Education for Musicians by Raluca Matei, Stephen Broad, Juliet Goldbart, and Jane Ginsborg.
https://www.ncbi.nlm.nih.gov/pmc/articles/PMC6055059/
• Performing Arts Medicine
https://www.sciandmed.com/
• Texas Center for Performing Arts Health (care of the University of North Texas)
https://tcpah.unt.edu/research
• Texas Voice Center
http://www.texasvoicecenter.com

Injury Prevention: What Music Teachers Can Do:

Christine Guptill and Christine Zaza
Music Educators Journal
Vol. 96, No. 4 (June 2010), pp. 28-34
https://www.jstor.org/stable/40666426?seq=1#page_scan_tab_contents
CAMPUS SECURITY AND ACCESS

Lone Star College facilities are located in the northern sections of the City of Houston and Harris County, and in Montgomery County. These facilities are home to the majority of LSC’s classrooms, libraries, conference centers, day care and administrative offices. LSC-University Park also has an executive conference center, high school, full-time day care, university partners, and commercial tenants. LSC- University Center is home to a high school and university partners. The academic and administrative buildings are open to the public during normal business hours. Most facilities have individual hours, and the hours may vary at different times of the year. Access to some of these buildings and rooms are also controlled by card readers and/or security cameras recording activity before, during and after normal business hours. All of these buildings have varied levels of access. LSCPD officers and security guards patrol the LSC academic and administrative buildings on a regular basis. For information about the access protocol for a specific building, contact the campus Facilities Director, or LSCPD at 281-290-5911.

LSC Police Department Communications Center (Police Dispatch) is located at the LSC-System Office, The Woodlands, Lone Star Community Building, First Floor. Police communications is located in a secured area and provides services 7 days a week, 24 hours a day, year round. In addition to law enforcement, calls placed using a campus emergency phone can direct calls to campus Facilities and the Office of Technology Services department.

Parking lots and garages. All LSC faculty, staff, students, and visitors who operate or expect to operate a vehicle on college property are required to register their vehicle on-line with the Parking Administration Office of the Lone Star College Police Department and obtain a parking permit assigning a designated colored permit for parking. The college reserves the right to require proof of ownership of the vehicle being registered. Panic buttons are located in the LSC- Montgomery and LSC-Fairbanks Center parking garages on each level near stairwells and are visible by their bright blue light and signage. LSC- University Park has parking lot staff that regularly monitor the parking garages; panic buttons are not currently installed at this location. Other security measures are in use such as security cameras, parking inspectors, and crime prevention through environmental design.

Library hours for each campus vary throughout the year. It is best to check the Library schedule of each campus to determine the operating hours. Library services are available at the campuses of the six colleges.

Shelter In Place:

Were a chemical agent attack or possible active shooter to occur, authorities may instruct people to either seek shelter where they are and seal the premises (shelter-in-place) or evacuate immediately. If the order is to remain on campus or in your building, you will need to follow these directions:

- Go inside and stay calm.
- Close all doors, windows, and other sources of outside air.
- Go into a room with the fewest doors and windows and seal the room.
- Turn off air conditioning or heating systems to keep chemical vapors from entering.
- Ceiling or rotary fans inside the building may be used safely to keep cool.
- Limit telephone use for emergency calls only. Overloaded telephone circuits may keep actual emergency calls from getting through.
- Listen for authorities to tell you when it is safe to come out. Tune in to your local emergency radio or television station. For LSCS information listen for an announcement over the public address system, monitor computer and visual displays, or await word from local officials.

Please Contact the Campus Police at x5911 from a campus phone, or 281-290-5911 from an off campus phone for police emergencies.
CHOOSE A ROOM ON THE FLOOR
1. Keep the door in the room closed. A closed door is a barrier to smoke.
2. Use towels or clothing to block openings around doors or windows at night when others escape. Place a sign in the window: anything that will call attention to your location.
3. If smoke or fire enter the room, call 911 to report your location. Stay low to the floor to breathe the best air. Put a wet cloth over your mouth or nose.
4. Do not open any doors or window. Breathing windows will put you at greater risk to make entering from the outside, and could trigger rescue efforts below.

FIRE AND LIFE SAFETY SYSTEMS
UCSF property buildings have many building safety features that increase safety if a fire or other emergency occurs.

Fire Alarm System: All buildings have a fire alarm system monitored by an approved central station monitoring company. You must report the fire immediately. The Fire Department and local police will respond automatically when a fire is detected.

Emergency Lights: Emergency lights are provided to evacuate stairwells and to provide light at night. Be sure to test the emergency lights regularly to ensure they are functioning properly.

Sprinklers: All buildings are equipped with sprinklers. Test them regularly to ensure they are functioning properly.

Emergency Generator: An emergency generator is used to power the building in case of a power outage.

Emergency Response Procedures: These procedures are required in all buildings.

REPORTING AN EMERGENCY
Call 911 or (213) 290-9911 for medical or fire emergencies.

WHAT TO KNOW

EVACUATION PLAN

The Lone Star College University Park (LSC-UP) buildings have an evacuation plan that is reviewed by the Office of Emergency Management. Your responsibility is to know your part in the plan and being ready to take action when the need arises.

FLOOR WARDENS

All buildings and floors must have at least one volunteer wardens who is trained in the building's evacuation procedures. He/She will be the first responder in the event of an emergency.

EVACUATION ROUTE

Smoke and heat, on a change in lighting due to a power outage, can make evacuation routes look different. Make sure you are familiar with the path of travel for two or more safe exits on your floor.

SOUNDING THE ALARM

Each building has a pull station. Know where they are and how to activate them. Know the sound of the alarm so when you hear it, you can respond immediately.

FIRE PROTECTION SYSTEMS

A variety of fire and life safety systems are found in our LSC-UP buildings including the following systems: Know what systems your building has and which ones you can work with during an emergency response.

YOUR MEETING PLACE

Your designated meeting location is in the event of an evacuation. Standard procedure in high-rise buildings is to go down fire floors, using the stairs, and wait for further instructions. If you evacuate to the outside of the building, go to the meeting place which will be 300 feet or more away from the building. Do not enter a building with a fire alarm or block crossways, as this will delay firefighters responding to the alarm. Remember to stay away from the fire and keep emergency exits clear.

CONTROLLED EVACUATION

There are several fire alarm systems in LSC-UP buildings. The fire alarm will be the only alarm on one or two floors in the building. The evacuation procedures are the same as for those portions on the floor where the alarm is sounding. If you are in a room, go down the stairwells; if you are in a hallway, go to the stairwell; and if you are on the floor, go to the stairwell. If you are in a room on the floor, go to the stairwell.

IF YOU DISCOVER A FIRE

Isolate the Area
Close off the area if possible. Closed doors to limit the spread of fire, heat, and toxic gases.

Alert Others
If all others are present, use to notify other floor occupants of the need to evacuate.

Call for Help
Notify the fire department by dialing 911 and then call 213-290-9911.

Evacuate the Area
Stay low to the floor to breathe the best air. Do not enter a building with a fire alarm or block crossways, as this will delay firefighters responding to the alarm. Remember to stay away from the fire and keep emergency exits clear.

HIGH-RISE FIRE SAFETY

WHAT TO KNOW AND WHERE TO GO

IF YOU CAN'T LEAVE

Create an Area of Refuge
There are two main options for an area of refuge:

1. If you are in a safe environment with others, wait in the area of refuge while others leave the building.
2. If you are in a safe environment and waiting for others to leave the building, wait in the area of refuge.

If you are in a safe environment and waiting for others to leave the building, wait in the area of refuge.

CHOOSING A STAIRWELL

1. Wait near the stairwell until everyone has vacated the floor and the floor is clear of debris.
2. On the floor of an enclosed room with a window next to a telephone, answer the phone.
3. If you are in a safe environment and waiting for others to leave the building, wait in the area of refuge.
4. If you are in a safe environment and waiting for others to leave the building, wait in the area of refuge.
5. If the fire department is present, go quickly to the nearest stairwell, which may be a building exit. Follow your predetermined plan, and then for instructions from the fire department.

25
Hurricane Preparedness
Season: June 1 - Nov. 30

Before the Storm - Create a personal preparedness plan:
- Ready Houston: ReadyHoustonTX.gov
- FEMA: Ready.gov
- Evacuation Assistance: 2-1-1 or visit STEAR.dps.texas.gov

Register for LoneStarCollegeAlert! emails and text messages.

LSC Students, Faculty & Staff:
- Go to myLoneStar, Personal Information, Emergency Alerts, Rave Emergency Alert System. Update your cell phone number and personal email address.

Community Members & Tenants:
- Go to GetRave.com/Login/LoneStar and click Register.

Other LSC resources:
- Website: LoneStar.edu
- Twitter: @LoneStarCollege
- Facebook: Facebook.com/LoneStarCollege
- Recorded Message: 832.813.6500

During & After the Storm
- Communications may be disrupted.
- Let others know of your status.
- Monitor the LSC website, your LSC email and local media for updates
- Do not return to campus until instructed
- Let’s work together to stay safe this Hurricane Season.

For more information, visit LoneStar.edu/OEM
WEBSITE AND FACEBOOK

Stay up to date with the latest events in the Music Department!

Check out the LSC-Montgomery Music Web Site

http://www.lonestar.edu/music-montgomery.htm

Browse photos and connect with new friends!

Visit LSC-Montgomery Music on FACEBOOK:

http://www.facebook.com/pages/Conroe/Lone-Star-College-Montgomery-Music-Department/130988810277652