



## Instrumental Jury Form

Student Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Instructor: \_\_\_\_\_ Semester: SP15 MUAP: \_\_\_\_\_

Please list repertoire (include etudes/scale patterns) prepared for jury performance below:

	TITLE	COMPOSER
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____

### EVALUATION

(Superior=5, Good=4, Average=3, Poor=2, Unsatisfactory=1)

Title	_____	_____	_____	_____
Tone Quality	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Intonation	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Articulation	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Accuracy	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Tempo	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Dynamics	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Technique	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Musicianship	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1

*(Style, expression, interpretation)*

Scales/Rudiments *(Every semester)*      PASS                      FAIL                      (circle one)

CONSTRUCTIVE COMMENTS: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

JURY GRADES:      A (100-90)              B (89-80)              C (79-70)              D (69-60)              F (59-0)

Jury Letter Grade: \_\_\_\_\_ Numerical Grade: \_\_\_\_\_ Signature: \_\_\_\_\_

