

Lone Star College-Kingwood
Music Instrumental Jury Exam Form

Student Name _____ Instrument _____

Instructor _____ Semester: _____ Year: _____ MUAP: _____

Please list repertoire (include etudes/scale patterns) prepared for jury performance below:

	TITLE	Composer
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____

EVALUATION

(Superior 5, Good 4, Average 3, Poor 2, Unsatisfactory 1)

(Titles)	1. _____	2. _____	3. _____	4. _____
Tone Quality	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Intonation	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Articulation	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Accuracy	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Tempo	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Dynamics	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Technique	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1
Musicianship	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1	5 4 3 2 1

(Style, expression, interpretation)

Scales/Rudiments (must be passed each semester) PASS FAIL (circle one)

CONSTRUCTIVE COMMENTS: _____

Jury Grades: A (100 - 90), B (89 – 80), C (79 – 70), D (69 – 60), F (59 – 0)

Jury Letter Grade: _____ Numerical: _____ Signature Faculty Member: _____

Lone Star College-Kingwood
Department of Music

REPERTOIRE REPORT FORM*

Student Name _____ Voice/Instrument _____ MUAP #: _____

Semester _____ Year _____ Credit Hours: _____ *Instructor signature:* _____

Instructions:

- 1. List all materials studied this semester including solo literature listing composer, name of work and movements completed, exercises with specific numbers completed, scales, etc.
- 2. Check the **R** column if performed on Recital and/or **M** if music was memorized.

R	M	Composer	Title of Composition (MVTs.) or Etudes Studied

(continue on back of sheet if needed)

***TO BE FILLED OUT BY THE STUDENT AT LAST LESSON BEFORE THE JURY AND SIGNED BY THE TEACHER FOR VERIFICATION OF ALL INFORMATION**

