

English 1301: Wr about
Fairy Tales and Folklore
(Heckelman. Fall 2014)

Essay #1: Comparing Two Tales

Compare **any two LRRH** tales we have read or that are assigned on the syllabus, focusing on how they may be quite different in some details, but are nonetheless LRRH-type tales. Perhaps select 3 differences between the two you pick, but then show how nevertheless, the two tales are the same "tale-type." Support your claims with details from the two tales, cited in the body of your writing.

Organize your essay by one of the two organizing strategies we discussed in class: **chunking style or alternating style.**

Due: at end of class, **Tues, Sept 9** in folder with all required supporting documents (notes, rough outline, drafts, peer review et al).

You will turn your writing in in a folder with the following required documents:

1. Self-Assessment (we will write this in class the day final versions are due)
2. Final Version
3. Drafts
4. Brainstorming (notes) you created in class, but also what you did at home
5. Peer Review form

Length: 2½--3 pages, typed, double-spaced

Full draft due for in-class required peer review. We will do a guided peer-review of your full draft near the beginning of class. You will then have some time to revise and improve the writing by using some ideas from the peer review. You will hand it both the draft you brought and the revision you create in class AND the peer review form you receive from your classmate.

Audience: someone who has read the tales in our text and who is interested in your thoughts about how different tales can nevertheless reflect the same **tale-type**

Format for Final Version: MLA style, double-spaced, font: Times/New Roman, 12. Heading: upper left corner, page 1, double-spaced

Name

English 1302: FT

Heckelman

September 17, 2013

The Write Place: You are strongly encouraged to get feedback on your draft(s) in the college's writing center, The Write Place. In addition, we will do **required peer review** in class, on Tues, Jan 28 and again on Tues, Feb 5, before you turn the paper in.

For all questions about writing, see also **Purdue OWL.com**.

Grading Rubric:

1. Is there a definite beginning, middle and end of the essay?
2. Does the essay consistently use just one of the two organization strategies, chunking or alternating?
3. Is there a clear thesis or main claim near the beginning of the essay?
4. Are there supporting paragraphs, each with one main idea or point?
5. Does each supporting paragraph include details from the tales?
6. Are the quotations and details cited in correct MLA style in the body of the essay?
7. Does the paper show evidence of having been reasonably well proofread (preferably aloud)?