

## Essay #1

Write an organized and well-supported essay in response to ONE of the following options. The Grading Rubric for both options will be handed out separately.

**1.** Discuss any 3 different points that Giamatti makes in his essay, “The Green Fields of the Mind,” (in Dawidoff) that we read and discussed. Do not just repeat what he says, or retell the reading. Analyze how each of the points you select and discuss are important for understanding his perspective about the game. What is his perspective, in your view? How does he support it himself in his essay? Do you agree with his arguments and are you persuaded by his examples? If yes, explain how so. If no, explain how so.

You are expected briefly to quote from Giamatti at least 3 times in your essay, and to discuss those citations. **Use MLA in-text citation style.** This means you put the page number of the citation in parentheses after the quotes. We will review this in class.

**Due: Mon, Feb 16,** at the beginning of class. You will turn the paper in in a folder with the following supporting documents: self-assessment (written in class on day paper turned in, brainstorm/cluster diagram/list, outline, draft(s), peer review. Grade will be impacted by any missing documents.

**Length:** 3 full pages, typed, double-spaced, font: Times or T. New Roman, 12

**Audience:** Someone who has read Giamatti and is interested in your response to his ideas about baseball and why you have chosen the 3 you picked.

**Works Cited page:** You will need to include a Works Cited page at the end of your essay with a correct MLA style entry to Giamatti’s essay. We will go over how to do this in class.

**Deadlines:** Missing any of these impacts grade! Think of it as missing required practices before the game.

- **Mon, Feb 9**—submit in writing the 3 points you have selected, and why these 3. We will brainstorm on them in class for a bit and begin an outline of paper.
- **Wed, Feb 11**—FULL Draft due in class for REQUIRED PEER Review. Don’t be absent.
- **Mon, Feb 16**—essay is due in class in folder (see above)

**2.** Write the same kind of essay as in #1 above, but use instead the *Sports Illustrated* article we read and discussed, “The Deep Mystery of Baseball,” by Joe Posnanski. **Everything else is exactly the same, including the deadlines, length and audience.**