

Essay #1

Compare **any two LRRH** we have read or that are assigned on the syllabus. focusing on how they may be quite different in some details, but are nonetheless LRRH-type tales. Perhaps select 3 differences between the two you pick, but then show how nevertheless, the two tales are the same “tale-type.”

Due: at end of class, Tues, Jan 27 in a folder with all required supporting documents (notes, rough outline, drafts, peer review et al). We do **some** of this in class! All of it is useful and important.

Length: 2½--3 pages, typed, double-spaced

Full draft due for in-class *required* peer review. We will do a guided peer-review of your full draft near the beginning of class. You will then have some time to revise and improve the writing by using some ideas from the peer review. You will hand it both the draft you brought and the revision you create in class AND the peer review form you receive from your classmate.

Audience: someone interested in your thoughts about how different tales can nevertheless reflect the same tale-type

Format: See the handout in D2L on this. Please follow it!
MLA style, double-spaced, font: Times/New Roman, 12.
Heading: upper left corner, page 1, double-spaced

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The Write Place: You are strongly encouraged to get feedback on your draft(s) in the college’s writing center, The Write Place. In addition, we will do required peer review in class .