Student Composers Virtual Recital
Martin Quiroga, Composition Faculty

Featuring:
Texas New Music Ensemble
With the support of LSC-Foundation Mini-Grant
STUDENT COMPOSERS VIRTUAL RECITAL PROGRAM

Clarinet Trilogy     Jorge Palomarez (b. 1952)
   1. El sol
   2. De llanta
   3. La danza

   Amy Glover, clarinet

Untitled       Emily Nelson (b. 1987)
   Ariana Nelson, violoncello

The Brassy Clarinet             Alan Jarred (b. 2000)
   Amy Glover, clarinet

Night’s Dream           Titus Thomas (b. 2000)
   Yan Shen, piano

Emocionado       Juan De Santiago (b. 1991)
   Mvmt. I. Lemente
   Mvmt. II. Rabioso
   Mvmt. III. Cantado

   Ariana Nelson, violoncello
Thanks to the generous support of a LSC-Foundation Mini-Grant, students in Professor Quiroga’s composition studio took part in a series of masterclasses, lectures and rehearsals with the musicians of the Texas New Music Ensemble (TNME). This program presents TNME’s culminating performance of the student compositions.
The Lone Star College-Montgomery Music Department prepares students for careers in music through an intensive two-year field of study in theory, ear training, music history, keyboard skills and private performance lessons. Led by noted faculty, students in our choirs, bands, and orchestra bring a full season of concerts and recitals in a broad range of styles to the surrounding community. After completing the field of study curriculum at LSC-Montgomery, music majors can transfer credit to any four-year Texas college or university to complete the bachelor’s degree in music. In addition to courses for music majors, the music department offers such non-major courses as Music Appreciation and American Music, with selected courses available via Community Education. There’s a place for everyone in the LSC-Montgomery Music Department.

Lone Star College-Montgomery is accredited by the National Association of Schools of Music (NASM), and is an All-Steinway School.