Band Club Constitution

Lone Star College-CyFair

ARTICLE 1 – PURPOSE

*“Making* *great friends, making great music!”*

We, the members of the Symphonic Orchestra, the Jazz Ensemble, and the String Ensemble, in order to (1) by promote membership and retention, (2) pursue excellence in performance, and (3) serve the college as music ambassadors to the community, do herby establish the Band Club.

ARTICLE II – MEMBERSHIP

Section 1: Any registered student (full or part-time) at Lone Star College-CyFair who is in good standing with the College and fulfills the membership requirements of the organization may be a member.

Section 2: Band Club members are encouraged to enroll in an instrumental ensemble at Lone Star College-CyFair. However, Band Club members are not required to register for an ensemble.

Section 3: In order to guarantee equal rights for all members of the Lone Star College-CyFair student body, equal opportunities shall be afforded all students without regard to race, color, sex, age, sexual orientation, gender identity, gender expression, religion, ethnic or national origin, disability, veteran status, or any other protected status.

Section 4: Classification: Active Honorary Music Club.

Section 5: Privileges of membership include attend meetings, speak, vote, and hold office. Voting privileges are restricted to active members who are currently enrolled in an instrumental ensemble at Lone Star College-CyFair.

ARTICLE III – OFFICERS AND ADVISORS

Section 1: Officer positions for service to the Band Club include the following posts: President, First Vice President, and Second Vice President.

Section 2: All Band Club officers must be students currently enrolled in an instrumental performing class at Lone Star College-CyFair.

Section 3: Band Club Officers shall serve a term of one semester. Past officers are eligible for reelection.

Section 4: Duties of Officers:

1. The President leads Band Club meetings and speaks as the representative for the Band Club. The President may be a member of the LSC-CyFair Orchestra, Jazz Ensemble, or String Ensemble.
2. The First Vice President leads the Band Club meetings in the President’s absence. The First VP should be a performing member of the LSC-CyFair Symphonic Orchestra.
3. The Second Vice President leads the Band Club meetings in the President’s and Vice President’s absence. The Second VP should be a performing member of the Jazz Ensemble, the String Ensemble, or both.

Section 5: Should a vacancy in any office occur, it shall be filled at the discretion of the director of the

ensemble.

Section 6: Positions of executive leadership include the President, First Vice President, and Second Vice President.

ARTICLE IV – ELECTIONS

Section 1: Time of Elections: Election of Band Club officers shall take place during the first scheduled week of classes.

Section 2: Election Procedures: Candidates are elected by simple majority. Ties will be broken by the Band Club President.

Section 3: Recall: A petition of one-third of the total number of members shall be cause for a recall election. The offense must be in writing and submitted by a member. A recall election shall be held at the next regular business meeting after presentation of the recall position and shall be conducted as a special election. Recall will require a favorable vote of two-thirds of the voting membership.

ARTICLE V – MEETINGS

Section 1: The time, date, and place of regular meetings shall be determined by a simple majority of the membership at the first regular meeting of the term. The first meeting time and date should be held during the second-class meeting.

Section 2: Meetings shall be called on the first class of every new month.

Section 3: Special Meetings: The Band Club President may call a special meeting when circumstance mandates immediate reaction.

Section 4: Quorum for regular and special meetings shall be a simple majority of Band Club members.

Section 5: Rules of procedure for this organization shall be Robert’s Rules of Order.

ARTICLE VI – FINANCES

Section 1: Fiscal operating year is September 1-August 31; the same as Lone Star College.

Section 2: There are no membership dues.

ARTICLE VII – COMMITTEES

Section 1: Membership in active committees is on an honorary and voluntary basis.

Section 2: Selection of Standing Committees: Membership in every committee is open to any student currently enrolled in an instrumental class.

Section 3: Powers and Duties of Standing Committees: Committees include the three main instrumental sections, i.e. Woodwinds, Brass, and Percussion, along with Logistics, Enrollment, Retention, and Music Library. The power of these committees is limited to the discretion of the ensemble’s director. The committees made up of (1) Woodwinds, (2) Brass, and (3) Percussion meet together for rehearsal in addition to the ensembles routine rehearsal schedule. (4) The Logistics Team Committee implements the strategy for setting up the band or moving band equipment. (5) The Enrollment committee implements strategy for increasing membership enrollment. (6) The Retention Committee implements strategy for increasing membership retention. (7) The Music Library Committee may catalogue, distribute, and collect ensemble arrangements.

ARTICLE VIII – AMENDMENTS

Section 1: Proposed constitutional amendments or changes shall be presented to the organization in writing one meeting before it may be voted on.

Section 2: Approval by two-thirds of the voting members present at a regular meeting shall pass a proposed change. The change shall be put into effect immediately after approval from the Director of Student Life, unless the amendment stipulates a later date.

Section 3: A copy of any alteration to this document must be filed in the Center for Student Life.

ARTICLE IX – RATIFICATION

This constitution shall become the official governing document of the organization, upon ratification by a two-thirds majority vote of the instrumental ensemble membership, and approval and acceptance by the appropriate recognizing body of Lone Star College-CyFair.